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Collana	Religion and Spirituality in the Modern World
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Nota di bibliografia	Includes bibliographical references (pages [188]-209) and index.
Nota di contenuto	Contents; Preface; Acknowledgements; Part I Modernity, Nature and the Sacred; 1 The Disenchantment of the World; 2 Nature, Secularization and the Transformation of the Sacred; Part II Nature and Technology; 3 Nature, Science and the Death of Pan; 4 Modern Technology and the Sacred; Part III The Body and its Environment; 5 The Body, Healing and the Sacred; 6 The Birth of 'the Environment'; Part IV Against the Technological Condition; 7 The Politicization of Nature; 8 Nature, Virtue and Everyday Life; 9 Nature and Public Speech; Part V The Future of the Sacred; 10 The Global Sacred 11 Nature, Technology and the Sacred: a Postscript Notes; References; Index
Sommario/riassunto	In a critical reinterpretation of the idea of the 'disenchantment of nature', this provocative and timely book argues that contemporary ideas and practices concerning nature and technology remain closely bound up with religious ways of thinking and acting. Using examples from North America, Europe and elsewhere, many derived from original research, it reinterprets a range of 'secular' phenomena in terms of their conditioning by a complex series of transformations of the sacred

in Western history. The contemporary practices of environmental politics, technological risk behaviour, alternative me

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