Record Nr.	UNINA9910830826303321
Titolo	Archaeologies of memory / / edited by Ruth M. Van Dyke and Susan E. Alcock
Pubbl/distr/stampa	Malden, Massachusetts:,: Blackwell Publishers,, [2003] ©2003
ISBN	1-280-19969-5 9786610199693 0-470-70757-7 0-470-77430-4 1-4051-4330-4
Descrizione fisica	1 online resource (256 p.)
Disciplina	930.1
Soggetti	Memory - Social aspects Social archaeology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Plates; List of Maps; List of Figures; Notes on the Contributors; Preface; 1 Archaeologies of Memory:An Introduction; Part I:Memory Studies with Access to Texts; 2 Echoes of Empire: Vijayanagara and Historical Memory, Vijayanagara as Historical Memory; 3 Memory 's Materiality:Ancestral Presence,Commemorative Practice and Disjunctive Locales; 4 Memory Tattered and Torn:Spolia in the Heartland of Byzantine Hellenism; 5 Glories of the Past in the Past: Ritual Activities at Palatial Ruins in Early Iron Age Crete 6 Concrete Memories:Fragments of the Past in the Classic Maya Present (500 -1000 ad) Part II:Memory Studies in Prehistory; 7 Creating Memory in Prehistory:The Engraved Slate Plaques of Southwest Iberia; 8 Mounds,Memory,and Contested Mississippian History; 9 Memory and the Construction of Chacoan Society; Part III:Caveats and Commentaries; 10 The Familiar Honeycomb:Byzantine Era Reuse Of Sicily 's Prehistoric Rock-Cut Tombs; 11 The Translation of Time; Index
Sommario/riassunto	A unique collection of newly written essays by archaeologists working in a variety of contexts and geographical areas, Archaeologies of

1.

Memory is a groundbreaking text that presents a coherent framework for the study of memory in past societies. Serves as an accessible introduction to central issues in the study of memory, including authority and identity, and the role memory plays in their creation and transformation. Presents a collection of newly commissioned essays that provide a coherent framework for the study of memory in past societies. Brings tog