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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Figures; Acknowledgments; 1 Introduction: Object Orientations; 2 Mastering Matters: Magical Sense and Apotropaic Figurine Worlds of Neo-Assyria; 3 The Social Life of Rock Art: Materiality, Consumption, and Power in South African Heritage; 4 With a Hint of Paris in the Mouth: Fetishized Toothbrushes or the Sensuous Experience of Modernity in Late 19th Century Bogota; 5 Faith in Objects: American Indian Object Lessons at the World in Boston; 6 The Texture of Things: Objects, People, and Landscape in Northwest Argentina (First Millennium A.D.) 7 Building an Architecture of Power: Electricity in Annapolis, Maryland in the 19th and 20th Centuries 8 The Voices of Stones: Unthinkable Materiality in the Volcanic Context of Western Panama; 9 Afterword; Index
Sommario/riassunto	Drawing on social theory and offering numerous case studies, Archaeologies of Materiality is one of the first books to explore materiality across time and space. Demonstrates the saliency of materiality by linking it to concepts of landscape, technology, embodiment, ritual, and heritage. Offers archaeological case studies

ranging from prehistoric to contemporary contexts, from Neo-Assyria, South Africa, Argentina, Panama, and the United States. Explores the idea of a material universe that is socially conceived and constructed, but that also shapes human e
