

1. Record Nr.	UNINA9910830800003321
Autore	Grotewold Erich
Titolo	Plant Genes, Genomes and Genetics
Pubbl/distr/stampa	John Wiley & Sons, Inc
Descrizione fisica	1 online resource (264 p.) : ill
Disciplina	572.82
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Plant Genes, Genomes and Genetics provides a comprehensive treatment of all aspects of plant gene expression. Unique in explaining the subject from a plant perspective, it highlights the importance of key processes, many first discovered in plants, that impact how plants develop and interact with the environment. This text covers topics ranging from plant genome structure and the key control points in how genes are expressed, to the mechanisms by which proteins are generated and how their activities are controlled and altered by posttranslational modifications. Written by a highly respected team of specialists in plant biology with extensive experience in teaching at undergraduate and graduate level, this textbook will be invaluable for students and instructors alike. Plant Genes, Genomes and Genetics also includes: specific examples that highlight when and how plants operate differently from other organisms special sections that provide in-depth discussions of particular issues end-of-chapter problems to help students recapitulate the main concepts rich, full-colour illustrations and diagrams clearly showing important processes in plant gene expression a companion website with PowerPoint slides, downloadable figures, and answers to the questions posed in the book Aimed at upper level undergraduates and graduate students in plant biology, this text is equally suited for advanced agronomy and crop science students inclined to understand molecular aspects of organismal phenomena. It is also an invaluable starting point for</p>

professionals entering the field of plant biology.

2. Record Nr.	UNINA9910822240003321
Titolo	Russian TV Series in the Era of Transition : Genres, Technologies, Identities // edited by Alexander Prokhorov, Elena Prokhorova, and Rimgaila Salys
Pubbl/distr/stampa	Boston : , : Academic Studies Press, , [2021] ©2021
ISBN	1-64469-646-0 1-64469-645-2
Descrizione fisica	1 online resource (278 pages)
Collana	Film and Media Studies
Disciplina	791.450947
Soggetti	Television broadcasting - Russia (Federation) - History Television series - Russia (Federation) - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Note on Transliteration -- Introduction -- The Cultural Euphemism of Kultura: Soviet Nostalgia on the Russia-K Channel -- The Great Patriotic Serial: Penal Battalion (Shtrafbat), Historical Taboos, and the Beginnings of the New National Idea -- Orlova and Aleksandrov Redux: The TV Series -- Putin-Era Television Productions about Catherine the Great: Active Measures as Period Drama -- Between Pornography and Nostalgia: Valery Todorovsky's The Thaw (Ottepel) -- The State of Affairs: Screwing Family Values in Putin's Russia -- Glocalizing Neo-Noir: Iury Bykov's The Method and Sleepers -- Queer Families: Gender, Sexuality, and the Neoliberal State on Russian Television -- The Web Series Bitches (Stervochki) and Post-Legacy Television in Russia -- Interviews -- Television Producer and Showrunner -- Producer and Studio Executive -- Scriptwriter and Film Critic -- Director and Scriptwriter -- Producer, Showrunner, and Scriptwriter -- Contributors -- Index
Sommario/riassunto	This book examines major Russian TV series focusing on three major

issues: Russian television's transition to digital post-broadcast visual economy, Russian television's integration into global television markets and their genre systems, and major shifts in representation of gender and sexuality on television.
