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| 1. Record Nr.           | UNINA9910518204503321   |
| Autore                  | Farhat Amel   |
| Titolo                  | Les nouveaux paysages urbains de Singapour dans la Malaisie rurale // Amel Farhat   |
| Pubbl/distr/stampa      | Bangkok, : Institut de recherche sur l'Asie du Sud-Est contemporaine, 2021  |
| ISBN                    | 2-35596-068-2   |
| Descrizione fisica      | 1 online resource (120 p.)  |
| Collana                 | Carnets de l'Irased   |
| Altri autori (Persone)  | FarhatAmel  |
| Soggetti                | Asian Studies<br>Asie du Sud-Est<br>Malaisie<br>Singapour<br>urbanisation<br>agriculture<br>tourisme<br>Malaysia<br>Southeast Asia<br>Singapore<br>urbanization<br>tourism  |
| Lingua di pubblicazione | Francese  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Sommario/riassunto      | Singapour et Johor, l'État malaisien voisin, entretiennent des liens étroits du fait de leur histoire commune et d'intenses interactions économiques et sociales. Résidents d'une métropole mondiale moderne, les Singapouriens bénéficient d'un fort pouvoir d'achat mais doivent aussi faire face à des coûts de la vie élevés. En comparaison, Johor, et plus particulièrement la région métropolitaine de Johor Bahru, leur offre des prix compétitifs aussi bien pour le logement, la consommation courante, que pour les activités de loisirs. Au-delà de l'avantage économique, l'État voisin représente aussi un espace qui |

aurait conservé des aspects du Singapour d'antan tels le kampung (village traditionnel) et la nature "sauvage". Dans cette perspective, se sont établies à Johor de nouvelles fermes agrotouristiques recréant des paysages associés à la ruralité et offrant aux visiteurs des espaces, des personnages et des expériences à l'opposé de ce qui est considéré comme urbain. Pour autant, ces lieux ayant été fabriqués à l'image des attentes d'un public citadin, ce livre émet l'hypothèse que ces espaces font partie intégrante de l'urbanisation. Ainsi, si la plupart des études urbaines sont centrées sur les espaces bâtis tels que les villes et les zones commerciales ou industrielles, l'auteure offre ici un nouveau regard sur l'urbain en dehors de ces paysages bâtis conventionnels.

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| 2. Record Nr.           | UNINA9910830794403321  |
| Titolo                  | Fragment-based drug discovery [[electronic resource] ] : a practical approach // editors, Edward R. Zartler, Michael J. Shapiro  |
| Pubbl/distr/stampa      | Chichester, U.K., : John Wiley & Sons, 2008  |
| ISBN                    | 1-282-34275-4<br>9786612342752<br>0-470-72155-3<br>0-470-72156-1   |
| Descrizione fisica      | 1 online resource (297 p.)   |
| Altri autori (Persone)  | ZartlerEdward<br>ShapiroMichael (Michael J.)   |
| Disciplina              | 615.19<br>615/.19  |
| Soggetti                | Drug development<br>Drugs - Design<br>Ligands (Biochemistry)   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Fragment-Based Drug Discovery; Contents; List of Contributors; 1 Introduction to Fragment-based Drug Discovery; 2 Designing a Fragment Process to Fit Your Needs; 3 Assembling a Fragment Library; |

4 Practical Aspects of Using NMR in Fragment-based Screening; 5 Application of Protein-Ligand NOE Matching to the Rapid Evaluation of Fragment Binding Poses; 6 Target-immobilized NMR Screening: Validation and Extension to Membrane Proteins; 7 In Situ Fragment-based Medicinal Chemistry: Screening by Mass Spectrometry; 8 Computational Approaches to Fragment and Substructure Discovery and Evaluation  
9 Virtual Fragment Scanning: Current Trends, Applications and Web-based Tools  
10 Capture Methods for Fragment-based Discovery; 11 Identification of High-affinity -Secretase Inhibitors Using Fragment-based Lead Generation; Index

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Sommario/riassunto

Fragment-based drug discovery (FBDD) is a new paradigm in drug discovery that utilizes very small molecules - fragments of larger molecules. It is a faster, cheaper, smarter way to do drug discovery, as shown by the number of pharmaceutical companies that have embraced this approach and the biotechnology companies who use fragments as their sole source of drug discovery. Fragment-Based Drug Discovery: A Practical Approach is a guide to the techniques and practice of using fragments in drug screening. The emphasis is on practical guidance, with procedures, case studies, practical ti

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| 3. Record Nr.           | UNINA9910960579303321   |
| Autore                  | McRobbie Angela   |
| Titolo                  | Postmodernism and popular culture // Angela McRobbie  |
| Pubbl/distr/stampa      | London ; ; New York, : Routledge, 1994  |
| ISBN                    | 0-203-16833-X<br>0-415-07712-5<br>0-521-46598-2<br>1-134-90086-4<br>1-134-90087-2<br>1-280-07499-X  |
| Descrizione fisica      | 1 online resource (344 p. ) : 10 b/w illus  |
| Disciplina              | 700/.9/045  |
| Soggetti                | Popular culture - Study and teaching<br>Popular culture<br>Postmodernism - Political aspects<br>Postmodernism - Social aspects  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Preface; Introduction; Part I. Modernism in Conflict: 1. Architectural modernism; 2. Literary modernism; 3. Modernism versus popular literature; 4. The Frankfurt School versus Walter Benjamin; 5. Flowering of an orthodoxy; 6. Myths of origin; 1970's screen theory and literary history; Part II. Modernism and Postmodernism: 7. Architectural postmodernism: learning from Las Vegas; 8. From Las Vegas to Sydney; 9. Are we living in a Postmodern Age?; 10. Mapping Frederic Jameson's grand narrative; 11. From structuralism to postructuralism: Derrida; 12. Cultural studies; Transitional moments from modernism to postmodernism; Part III. Carnival: 13. Bakhtin's carnival; 14. Dilemmas of a world upside down; 15. Fools: carnival-theatre-Vaudeville-television; 16. Fool, trickster, social explorer - the detective; 17. Crime fiction as a changing genre; 18. Melodrama, farce, soap opera; 19. Melodrama in action: Prisoner or Cell Block H; Conclusion: Carnival and contemporary popular culture; Notes; Index. |

