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Autore	Stanislavsky Konstantin <1863-1938., >
Titolo	An actor's work on a role // Constantin Stanislavski ; translated and edited by Jean Benedetti
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Altri autori (Persone)	BenedettiJean
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Lingua di pubblicazione	Inglese
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Nota di contenuto	BOOK COVER; TITLE; COPYRIGHT; CONTENTS; TRANSLATOR'S PREFACE; Part I Drafts 1929-1937; 1 OTHELLO 1930-1932; 2 THE GOVERNMENT INSPECTOR 1936-1937; 3 NOTEBOOKS 1936-1937; 4 THE APPROACH TO A ROLE; Part II Historic documents 1885-1923; 5 NOTEBOOKS 1885, 1911; 6 WORK ON A ROLE: SALIERI 1915; 7 WOE FROM WIT 1916-1920; 8 THE STORY OF A PRODUCTION 1923; NOTES
Sommario/riassunto	An Actor's Work on a Role is Konstantin Stanislavski's exploration of the rehearsal process, applying the techniques of his seminal actor training system to the task of bringing truth to one's chosen role. Originally published over half a century ago as Creating a Role, this book was the third in a planned trilogy - after An Actor Prepares and Building a Character, now combined in An Actor's Work - in which Stanislavski sets out his psychological, physical and practical vision of actor training. This new translat

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Nota di contenuto	Contamination Control in Practice; Contents; Preface; 1 Contamination Control; 1.1 Introduction; 1.2 Contamination Control - A Holistic Technique; 1.3 Source, Dispersion and Deposition of Contaminants; 1.3.1 Dead Particles; 1.3.2 Microorganisms; 1.4 The World of Microorganisms; 1.4.1 Bacteria; 1.4.2 Algae; 1.4.3 Fungi; 1.4.4 Protozoa; 1.4.5 Viruses; 1.5 The Growth of Microorganisms; 1.5.1 Growth Systems; 1.6 Detection of Contaminants; 1.7 Dispersion and Processes; 1.7.1 Hygienic Design; 1.8 Choice of Cleaning Technique; 1.9 Conclusion; 2 Separation; 2.1 Introduction; 2.2 Separation Techniques 2.2.1 Absorption Processes 2.2.1.1 Gas Absorption; 2.2.1.2 Liquid Absorption; 2.2.2 The Adsorption Process; 2.2.3 The Sedimentation Process; 2.2.4 The Filtration Process; 2.3 Conclusion; 3 Filtration Technology; 3.1 Introduction; 3.2 Filtration; 3.3 Dead-end and Cross-flow Filtration; 3.4 Different Types of Contaminants; 3.5 Conclusion; 4 Microfiltration; 4.1 Introduction; 4.2 Coarse Filtration; 4.3 Clarification

Filtration; 4.4 Polishing Filtration; 4.5 Microbiological Reduction
Filtration and Sterile Filtration; 4.6 Conclusion; 5 Filter Mechanisms; 5.1
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5.3.1 Retention Due to Inertial Impacting; 5.3.2 Retention Due to
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Channeling; 6.5 Development Due to Increased Demands; 6.6
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7.3.2 Absolute Rating7.3.3 Titre Reduction; 7.3.4 Beta-Value; 7.4
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8.10 Conclusion9 Sanitation and Sterilisation; 9.1 Introduction; 9.2
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9.4.4 Steam Sterilisation of a Larger Process System; 9.5 Continuous or
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System; 9.6 Conclusion; 10 Filter Testing; 10.1 Introduction; 10.2
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The Pressure-hold Test
10.3.5 Which Method to Use?

Sommario/riassunto

Contamination control has received great interest and found increasing use within several industrial branches including microelectronics, pharmaceuticals, food and beverages using various concepts of contamination control in their production, purification or packaging process. The book supplies a holistic view of contamination control, presenting the different types of contaminants in a summarized form. The focus is on how to protect products and processes from external contamination and also on different ways to take care of and control contaminants generated in the process. The aim is to eli
