

1. Record Nr.	UNINA9910455393203321
Autore	Siollun Max
Titolo	Oil, politics and violence [[electronic resource]] : Nigeria's military coup culture (1966-1976) / / Max Siollun
Pubbl/distr/stampa	New York, : Algora Pub., c2009
ISBN	0-87586-710-3
Descrizione fisica	1 online resource (284 p.)
Disciplina	966.905/3
Soggetti	Coups d'etat - Nigeria - History - 20th century Military government - Nigeria - History - 20th century Electronic books. Nigeria Politics and government 1960-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The pre-coup days: politics and crisis -- The Nigerian army: the way things were -- Soldiers and politics -- Enter "the five majors" -- From civilian to military rule: history in the making -- A new type of government -- The army implodes -- The July rematch -- Mutineers in power -- The killing continues -- Legacy of the 1966 coups -- Aburi: the "Sovereign National Conference" that got away -- Murtala Muhammed: human tempest -- The post war years: civil and military discontent -- Another army plot: another military government -- Friday the 13th: the watershed coup of 1976 -- Crime and punishment.
Sommario/riassunto	"An insider traces the details of hope and ambition gone wrong in the Giant of Africa, Nigeria, Africa's most populous country. When it gained independence from Britain in 1960, hopes were high that, with mineral wealth and over 140 million people, the most educated workforce in Africa, Nigeria would become Africa's first superpower and a stabilizing democratic influence in the region. However, these lofty hopes were soon dashed and the country lumbered from crisis to crisis, with the democratic government eventually being overthrown in a violent military coup in January 1966. From 1966 until 1999, the army held onto power almost uninterrupted under a succession of increasingly authoritarian military governments and army coups. Military coups and

military rule (which began as an emergency aberration) became a seemingly permanent feature of Nigerian politics. The author names names, and explores how British influence aggravated indigenous rivalries. He shows how various factions in the military were able to hold onto power and resist civil and international pressure for democratic governance by exploiting the country's oil wealth and ethnic divisions to its advantage."--Publisher's description.

2. Record Nr.	UNINA9910830774503321
Autore	Booss John
Titolo	To catch a virus / / John Booss, and Marilyn J. August
Pubbl/distr/stampa	Washington, DC : , : ASM Press, , [2013] ©2013
ISBN	1-68367-352-2 1-68367-109-0 1-55581-858-7
Descrizione fisica	1 online resource (394 p.)
Altri autori (Persone)	AugustMarilyn J
Disciplina	616.9 616.9101
Soggetti	Virology - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Fear or terror on every countenance : yellow fever -- Of mice and men : animal models of virus infection -- Filling the churchyard with corpses : smallpox and the immune response -- What can be seen : from viral inclusion bodies to electron microscopy -- The turning point : cytopathic effect in tissue culture -- A torrent of viral isolates : the early years of diagnostic virology -- Imaging viruses and tagging their antigens -- Immunological memory : ingenuity and serendipity -- To the barricades : the molecular revolution.
Sommario/riassunto	Expert storytellers weave together the science, technological advances, medical urgencies, and human stories that chronicle the development of the field of diagnostic virology.

