1.

Record Nr.	UNINA9910830759603321
Titolo	International handbook of personal construct psychology [[electronic resource] /] / edited by Fay Fransella
Pubbl/distr/stampa	Chichester, England ; ; Hoboken, NJ, : J. Wiley & Sons, c2003
ISBN	1-280-10157-1
	9786610101573
	0-470-86816-3
	0-470-01337-0
Descrizione fisica	1 online resource (529 p.)
Altri autori (Persone)	FransellaFay
Disciplina	150.19
	150.19/8
	150.198
Soggetti	Personal construct theory
	Psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [463]-489) and index.
Nota di contenuto	International Handbook of Personal Construct Psychology; Contents; About the Editor; International Advisory Panel; List of Contributors; Introduction; Acknowledgements; Section I: The Psychology of Personal Constructs and its Philosophy; Chapter 1 A Brief Introduction to Personal Construct Theory; Chapter 2 George Alexander Kelly: The Man and his Theory; Chapter 3 Kelly Versus Clockwork Psychology; Chapter 4 Kelly's Philosophy of Constructive Alternativism; Chapter 5 Research in Personal Construct Psychology; Section II: Beliefs, Feelings and Awareness; Chapter 6 The Logic of Passion
	Chapter 7 Belief, Attachment and AwarenessChapter 8 Working with Anger; Section III: From Theory to Practice; Chapter 9 The Repertory Grid Technique; Chapter 10 Some Skills and Tools for Personal Construct Practitioners; Chapter 11 Elicitation Methods to Fit Different Purposes; Chapter 12 Expert Systems; Section IV: Individuals in Relation to Society; Chapter 13 Social Relations in the Modern World; Chapter 14 Cross-Cultural Construing; Chapter 15 Forensic Personal Construct Psychology: Assessing and Treating Offenders; Chapter 16 Making

Sense of Dependency

| Sommario/riassunto | Personal Construct Psychology (PCP) was devised by George Kelly in 1955 as a new method in psychotherapy. Since then, his techniques have been applied widely throughout psychology and beyond, to include areas as diverse as nursing, conflict resolution, sociology and literary criticism. This handbook brings together, for the first time, a wide range of theories, research and practice that have grown out of Kelly's original concept. It provides a reference on what has been done and insights into how further applications can be made within psychology and psychotherapy, and also |

2. | | |
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| Record Nr. | UNINA9910957095603321 |
| Autore | Conboy Martin |
| Titolo | The press and popular culture / / Martin Conboy |
| Pubbl/distr/stampa | London ; ; Thousand Oaks, Calif., : SAGE, 2002 |
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| ISBN | 9786610370177 |
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| | 9780761966609 |
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| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (x, 194 p.) |
| Disciplina | 072/.09/034 |
| Soggetti | Journalism - Social aspects - Great Britain - History - 19th century |
| | Journalism - Social aspects - Great Britain - History - 20th century |
| | Journalism - Social aspects - United States - History - 19th century |
| | Journalism - Social aspects - United States - History - 20th century |
| | Press - Great Britain - History - 19th century |
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| | Libros electronicos. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [184]-189) and index. |
| Nota di contenuto | Cover; Contents; Preface; Acknowledgements; Introduction - Popular Press: Theory and History; Chapter 1 - Popularizing the People; Chaptet 2 - The Popular Press as Popular Culture; Chapter 3 - The American Popular Press from the Nineteenth Century; Chapter 4 - The English Popular Press in the Warly Nineteenth Century; Chapter 5 - Commercializing the Popular in Britain; Chapter 6 - The New Journalism: The Long Version; Chapter 7 - The Popular Press: Surviving |

Postmodernity; Chapter 8 - Integrating Approaches to Contemporary Popular Culture; Conclusion; Bibliography; Index

Sommario/riassunto	Covering the early modern period to the present day, Martin Conboy's study is a critical history of the popular press in the UK and the USA. The author concludes with an analysis of the press in a globalised media environment.