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| 1. Record Nr.           | UNINA9910830759603321   |
| Titolo                  | International handbook of personal construct psychology [[electronic resource] /] / edited by Fay Fransella   |
| Pubbl/distr/stampa      | Chichester, England ; ; Hoboken, NJ, : J. Wiley & Sons, c2003   |
| ISBN                    | 1-280-10157-1<br>9786610101573<br>0-470-86816-3<br>0-470-01337-0  |
| Descrizione fisica      | 1 online resource (529 p.)  |
| Altri autori (Persone)  | FransellaFay  |
| Disciplina              | 150.19<br>150.19/8<br>150.198   |
| Soggetti                | Personal construct theory<br>Psychology   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references (p. [463]-489) and index.   |
| Nota di contenuto       | International Handbook of Personal Construct Psychology; Contents; About the Editor; International Advisory Panel; List of Contributors; Introduction; Acknowledgements; Section I: The Psychology of Personal Constructs and its Philosophy; Chapter 1 A Brief Introduction to Personal Construct Theory; Chapter 2 George Alexander Kelly: The Man and his Theory; Chapter 3 Kelly Versus Clockwork Psychology; Chapter 4 Kelly's Philosophy of Constructive Alternativism; Chapter 5 Research in Personal Construct Psychology; Section II: Beliefs, Feelings and Awareness; Chapter 6 The Logic of Passion Chapter 7 Belief, Attachment and Awareness Chapter 8 Working with Anger; Section III: From Theory to Practice; Chapter 9 The Repertory Grid Technique; Chapter 10 Some Skills and Tools for Personal Construct Practitioners; Chapter 11 Elicitation Methods to Fit Different Purposes; Chapter 12 Expert Systems; Section IV: Individuals in Relation to Society; Chapter 13 Social Relations in the Modern World; Chapter 14 Cross-Cultural Construing; Chapter 15 Forensic Personal Construct Psychology: Assessing and Treating Offenders; Chapter 16 Making |

## Sense of Dependency

Chapter 17 Personal Construct Theory and Politics and the Politics of Personal Construct TheoryChapter 18 Moving Personal Construct Psychology to Politics: Understanding the Voices with which we Disagree; Section V: Personal Change and Reconstruction; Part 1: A Theoretical Understanding; Chapter 19 Psychological Disorder as Imbalance; Chapter 20 From Theory to Research to Change; Chapter 21 An Approach to Post-Traumatic Stress; Part 2: The Process of Change; Chapter 22 Is Treatment a Good Idea?; Chapter 23 An Audacious Adventure: Personal Construct Counselling and Psychotherapy Chapter 24 Personal Construct Psychotherapy and the Constructivist HorizonChapter 25 Experiential Personal Construct Psychotherapy; Chapter 26 The Evidence Base for Personal Construct Psychotherapy; Section VI: Development and Education; Part 1: Development; Chapter 27 Children's Development of Personal Constructs; Chapter 28 Constructive Intervention when Children are Presented as Problems; Part 2: Education; Chapter 29 Teacher-Student Relations at University Level; Chapter 30 Construing Teaching and Teacher Education Worldwide; Chapter 31 A Psychology for Teachers Chapter 32 Learning and Diagnosis of Learning ResultsSection VII: Understanding Organizations; Chapter 33 The Power of a Good Theory; Chapter 34 Making Sense of the 'Group Mind'; Chapter 35 The Struggles of Organizational Transitions; Chapter 36 How can we Understand One Another if we don't Speak the same Language?; Chapter 37 Clarifying Corporate Values: A Case Study; Section VIII: Philosophical and Religious Influences on the Thinking of George Kelly; Chapter 38 The Phenomenological Context of Personal Construct Psychology; Chapter 39 Pragmatism and Religion: Dewey's Twin Influences?Section IX: Living with Personal Construct Psychology: Personal Accounts

## Sommario/riassunto

Personal Construct Psychology (PCP) was devised by George Kelly in 1955 as a new method in psychotherapy. Since then, his techniques have been applied widely throughout psychology and beyond, to include areas as diverse as nursing, conflict resolution, sociology and literary criticism. This handbook brings together, for the first time, a wide range of theories, research and practice that have grown out of Kelly's original concept. It provides a reference on what has been done and insights into how further applications can be made within psychology and psychotherapy, and also

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| 2. Record Nr.           | UNINA9910957095603321  |
| Autore                  | Conboy Martin  |
| Titolo                  | The press and popular culture / / Martin Conboy  |
| Pubbl/distr/stampa      | London ; ; Thousand Oaks, Calif., : SAGE, 2002<br>London ; ; Thousand Oaks, Calif. : , : SAGE, , 2002  |
| ISBN                    | 9786610370177<br>9781412931694<br>141293169X<br>9781280370175<br>1280370173<br>9780761966609<br>0761966609   |
| Edizione                | [1st ed.]  |
| Descrizione fisica      | 1 online resource (x, 194 p.)  |
| Disciplina              | 072/09/034   |
| Soggetti                | Journalism - Social aspects - Great Britain - History - 19th century<br>Journalism - Social aspects - Great Britain - History - 20th century<br>Journalism - Social aspects - United States - History - 19th century<br>Journalism - Social aspects - United States - History - 20th century<br>Press - Great Britain - History - 19th century<br>Press - Great Britain - History - 20th century<br>Press - United States - History - 19th century<br>Press - United States - History - 20th century<br>Libros electronicos. |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references (p. [184]-189) and index.  |
| Nota di contenuto       | Cover; Contents; Preface; Acknowledgements; Introduction - Popular Press: Theory and History; Chapter 1 - Popularizing the People; Chapter 2 - The Popular Press as Popular Culture; Chapter 3 - The American Popular Press from the Nineteenth Century; Chapter 4 - The English Popular Press in the Warly Nineteenth Century; Chapter 5 - Commercializing the Popular in Britain; Chapter 6 - The New Journalism: The Long Version; Chapter 7 - The Popular Press: Surviving   |

**Sommario/riassunto**

Covering the early modern period to the present day, Martin Conboy's study is a critical history of the popular press in the UK and the USA. The author concludes with an analysis of the press in a globalised media environment.