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| | Soggetti | Historic sites - Conservation and restoration<br>Historic buildings - Conservation and restoration<br>Architecture - Conservation and restoration<br>Historic preservation<br>Cultural property - Protection<br>Cultural policy<br>Antiquities - Collection and preservation |
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| | Nota di contenuto | Machine generated contents note: Acknowledgements. -- Contributor Biographies. -- Introduction. -- 1. Studying and Evaluation the Built Environment. -- 2. Principles of Architectural Preservation. -- 3. Archaeology of the Distant Past. -- 4. Archaeological Sites of the Recent Past. -- 5. Space, Place and Landscape: Geographies of Cultural Resource Management. -- 6. Where Nature and Culture Meet: Managing Culturally Significant Natural Resources. -- 7. History as a Cultural Resource. -- 8. "This Belongs in a Museum?" Portable Cultural Property. |

-- 9. Values are in the Mind: "Intangible" Cultural Resources. -- 10. Religious Belief and Practice. -- 11. Managing Language as an Integrated Cultural Resource. -- 12. In Too Deep: Challenges of Maritime Archaeology. -- 13. Keeping Historic Watercraft Afloat. -- 14. Enfants Terribles - Historic Aircraft and Spacecraft. -- 15. Studying and Managing Aerospace Crash Sites. -- 16. Rockets, Tang?, and Telescopes: Evaluating and Managing Technical and Scientific Properties. -- 17. Fields of Conflict. -- 18. Managing Our Military Heritage. -- 19. All in Line: The Challenge of Linear Resources and Linear Projects. -- 20. Rock Art as Cultural Resource. -- 21. Consultation in Cultural Resource Management: An Indigenous Perspective. -- 22. Where We're From: The Perspective of a Displaced People. -- 23. The Legal M?lange. -- 24. International Variety in CRM. -- 25. Consultation and Negotiation. -- 26. CRM in a United States Government Agency: Some Thoughts on Surviving and Succeeding While Working for Federal Land Managing Agencies. -- 27. Making a Living in CRM: First, A Discouraging Word. -- 28. The Historic Built Environment: A Planning Perspective from the Western United States. -- 29. Cultural Resource Management at War. -- The Military and Anthropologists in Iraq, 2004-2007: Discovering Shared Interests and Values. -- 30. A Future for Cultural Resource Management?.

| Sommario/riassunto | "A Companion to Cultural Resource Management is an indispensible guide to students, beginning practitioners, and others wishing to gain a deeper understanding of the field of cultural resource management. Each article is authored by CRM experts or representatives of the voices of affected groups, including archaeologists, architectural historians, museum curators, historians and independent researchers who help build an understanding of cultural and heritage management, around the globe, and how it may develop in the future. These authors identify and illustrate the problems and realities that face practitioners 'on the ground'. The Companion gives a detailed account of the identification and management of particular cultural resource types, such as historic structures, archaeological sites, artifacts, natural places with cultural significance, languages, and religious beliefs. Other sections focus on practice in government agencies and consulting firms. The broad range of topics and perspectives in this new Companion offers critical ideas and practical knowledge to those working with CRM or heritage management throughout the world. "-- |