

1. Record Nr.	UNISA996397240403316
Titolo	An excellent ballad of George Barnwell, an apprentice in the city of London, who was undone by a strumpet, who caused him thrice to rob his master, and to murder his uncle in Ludlow, &c [[electronic resource]] : to the tune of, The merchant, &c
Pubbl/distr/stampa	London, : Printed by and for W.O. [i.e. Onley] and A.M. [i.e. Milbourn] and sold by the booksellers of Pye-Corner and London-Bridge, [between 1690 and 1697]
Descrizione fisica	1 sheet ([1] p.)
Soggetti	Broadsides17th century.EnglandLondon Ballads17th century.EnglandLondon
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First line of verse - All youths of fair England,. Title from caption title. Date of publication suggested by Wing (2nd ed., 1994). At end of text: Licens'd and enter'd according to order. Text is printed in six columns. Wing E3790a bears the imprint: London : printed by and for W[illiam] O[nley] and are to be sold by the booksellers of Pye-corner and London brid.[sic], [1710?] Above the final three columns of text is the caption title: The second part of George Barnwell, to the same tune. Reproduction of original in: National Library of Scotland--Crawford Collections.
Sommario/riassunto	eebo-0097

2. Record Nr.	UNINA9910830753703321
Titolo	A companion to cognitive anthropology [[electronic resource] /] / edited by David B. Kronenfeld ... [et al.]
Pubbl/distr/stampa	Chichester, West Sussex ; ; Malden, MA, : Wiley-Blackwell, 2011
ISBN	1-4443-9492-4 1-4443-9493-2 1-78268-443-3 1-283-40813-9 9786613408136 1-4443-5075-7 1-4443-9491-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (625 p.)
Collana	Blackwell companions to anthropology ; ; 16
Classificazione	SOC002010
Altri autori (Persone)	KronenfeldDavid B. <1941->
Disciplina	153 301
Soggetti	Ethnopsychology Cognition and culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A Companion to Cognitive Anthropology; Contents; Notes on Contributors; Acknowledgments; Introduction; PART I History of Cognitive Anthropology; Nature and Types of Cultural Knowledge Structures; 1 A History of Cognitive Anthropology; 2 The History of the Cultural Models School Reconsidered: A Paradigm Shift in Cognitive Anthropology; 3 The Cognitive Context of Cognitive Anthropology; 4 The Limits of the Habitual: Shifting Paradigms for Language and Thought; 5 Types of Collective Representations: Cognition, Mental Architecture, and Cultural Knowledge 6 Personal Knowledge and Collective RepresentationsPART II Methodologies; 7 How to Collect Data that Warrant Analysis; 8 Data, Method, and Interpretation in Cognitive Anthropology; 9 Multi-Item Scales and Cognitive Ethnography; 10 Consensus Analysis; 11 Narrative, Mind, and Culture; 12 Simulation (and Modeling); PART III Cognitive Structures of Cultural Domains; 13 Mathematical

Representation of Cultural Constructs; 14 Kinship Theory and Cognitive Theory in Anthropology; 15 Numerical Cognition and Ethnomathematics
16 "Indigenous Knowledge" and the Understanding of Cultural Cognition: The Contribution of Studies of Environmental Knowledge Systems
17 Emotions, Motivation, and Behavior in Cognitive Anthropology; 18 Social Networks, Cognition, and Culture; PART IV Cognitive Anthropology and Other Disciplines; 19 Culture and Cognition: The Role of Cognitive Anthropology in Anthropology and the Cognitive Sciences; 20 Cultural Models, Power, and Hegemony; 21 Cognitive Anthropology through a Gendered Lens; 22 Sociality in Cognitive and Sociocultural Anthropologies: The Relationships Aren't Just Additive
23 Cognitive Anthropology and Education: Foundational Models of Self and Cultural Models of Teaching and Learning in Japan and the United States
24 Archaeological Approaches to Cognitive Evolution; PART V Some Examples of Contemporary Research; 25 The Distributed Cognition Model of Mind; 26 A Foundational Cultural Model in Polynesia: Monarchy, Democracy, and the Architecture of the Mind; 27 Cognitive Approaches to the Study of Romantic Love: Semantic, Cross-Cultural, and as a Process
28 Trouble as Part of Everyday Life: Cognitive and Sociocultural Processes in Avoiding and Responding to Illness
29 Using Consensus Analysis to Investigate Cultural Models of Alzheimer's Disease; Afterword: One Cognitive View of Culture; Index

Sommario/riassunto

A Companion to Cognitive Anthropology offers a comprehensive overview of the development of cognitive anthropology from its inception to the present day and presents recent findings in the areas of theory, methodology, and field research in twenty-nine key essays by leading scholars. Demonstrates the importance of cognitive anthropology as an early constituent of the cognitive sciences
Examines how culturally shared and complex cognitive systems work, how they are structured, how they differ from one culture to another, how they are learned and passed on
Explains how cult
