

1. Record Nr.	UNINA9910830751603321
Titolo	A companion to Derrida / / edited by Zeynep Direk and Leonard Lawlor
Pubbl/distr/stampa	Chichester, England : , : Wiley Blackwell, , 2014 ©2014
ISBN	1-118-60727-9 1-118-60719-8 1-118-60729-5 1-118-60713-9 1-118-60728-7
Descrizione fisica	1 online resource (653 p.)
Collana	Blackwell Companions to Philosophy ; ; 56
Classificazione	PHI016000
Disciplina	194
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Cover; Blackwell Companions to Philosophy; Title page; Copyright page; Contents; List of Abbreviations (Works by Derrida); Notes on Contributors; Introduction; References; Part I: Fundamental Themes and Concepts in Derrida's Thought; 1: Truth in Derrida; 1. Truth and Writing; 2. Reading as an Argument: The Logic of Deconstruction; 3. Deconstruction, Truth, and the Realist/Anti-Realist Debate; References; 2: A Certain Truth: Derrida's Transformation of the Kantian Heritage; 1. Double Kantian References; 2. Reiterating Kant's Move - Beyond Recognition; 3. After Truth; References; 3: Difference 1. Poststructuralist Difference2. Post-Phenomenological Difference; 3. Sexual Difference and Human-Animal Difference; References; 4: The Obscurity of "Differance"; Conclusion: The Obscurity of Differance; References; 5: Metaphor and Analogy in Derrida; 1. "White Mythology"; 2. Analogy in "White Mythology" and in the Later Works; 3. Conclusion: The "Eve" of Philosophy; References; 6: The "Slow and Differentiated" Machinations of Deconstructive Ethics; 1. Derrida's Machines; 2. Command Counter-Command; 3. Derrida the Wolf; 4. Derrida the Gambler; 5. Upping the Ante; 6. The Deconstructive Dose

References7: Deconstruction; 1. Three Definitions of Deconstruction; 2. Anachronism: Life as Powerlessness and Power; 3. Conclusion: "Who, We?"; References; 8: The Transcendental Claim of Deconstruction; 1. On the Necessity of Asking Transcendental Questions; 2. Conditions of Possibility as Conditions of Impossibility; 3. The Quasi-Transcendental in Derrida's Early Works: On the Role of Writing in the Introduction to Husserl's *Origin of Geometry*; 4. The Quasi-Transcendental in Derrida's Later Writings
5. The Originality of Derrida's Contribution in the Context of Twentieth-Century Continental Philosophy
References; 9: Writing the Violence of Time: Derrida Beyond the Deconstruction of Metaphysics; 1. Introduction; 2. Ontology and Metaphysics; 3. Writing and Closure; 4. Violence and Writing; 5. Hauntology and Being-With; 6. Closing: And So On; References; 10: Derrida's Radical Atheism; 1. Radical Evil and Faith; 2. Radical Evil and the Unconditional; 3. Radical Evil and the Messianic; References; 11: Play and Messianicity: The Question of Time and History in Derrida's Deconstruction
1. Derrida and Levinas2. Derrida, Heidegger, and Time; 3. The Problem of Genesis; 4. Conclusion: Play and Messianicity; References; 12: I See Your Meaning and Raise the Stakes by a Signature: The Invention of Derrida's Work; 1. *Deja - D.Ja.*; 2. The Concept of Countersignature?; 3. The Second Invention of Relever; References; 13: An Immemorial Remainder: The Legacy of Derrida; 1. The Abstraction of the Greeks; 2. Messianicity and Faith in "Faith and Knowledge"; 3. The Legacy of Derrida: "Tolerance"; References; Part II: Derrida and . . .
14: Derrida and Ancient Philosophy (Plato and Aristotle)

Sommario/riassunto

"Introduces the reader to the positions Derrida took in various areas of philosophy, as well as clarifying how derrideans interpret them in the present"--
