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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Cover; Blackwell Companions to Philosophy; Title page; Copyright page; Contents; List of Abbreviations (Works by Derrida); Notes on Contributors; Introduction; References; Part I: Fundamental Themes and Concepts in Derrida's Thought; 1: Truth in Derrida; 1. Truth and Writing; 2. Reading as an Argument: The Logic of Deconstruction; 3. Deconstruction, Truth, and the Realist/Anti-Realist Debate; References; 2: A Certain Truth: Derrida's Transformation of the Kantian Heritage; 1. Double Kantian References; 2. Reiterating Kant's Move - Beyond Recognition; 3. After Truth; References; 3: Difference 1. Poststructuralist Difference2. Post-Phenomenological Difference; 3. Sexual Difference and Human-Animal Difference; References; 4: The Obscurity of "Differance"; Conclusion: The Obscurity of Differance; References; 5: Metaphor and Analogy in Derrida; 1. "White Mythology"; 2. Analogy in "White Mythology" and in the Later Works; 3. Conclusion: The "Eve" of Philosophy; References; 6: The "Slow and Differentiated" Machinations of Deconstructive Ethics; 1. Derrida's Machines; 2. Command Counter-Command; 3. Derrida the Wolf; 4. Derrida the Gambler; 5. Upping the Ante; 6. The Deconstructive Dose

References7: Deconstruction; 1. Three Definitions of Deconstruction; 2. Anachronism: Life as Powerlessness and Power; 3. Conclusion: "Who, We?"; References; 8: The Transcendental Claim of Deconstruction; 1. On the Necessity of Asking Transcendental Questions; 2. Conditions of Possibility as Conditions of Impossibility; 3. The Quasi-Transcendental in Derrida's Early Works: On the Role of Writing in the Introduction to Husserl's Origin of Geometry; 4. The Quasi-Transcendental in Derrida's Later Writings

5. The Originality of Derrida's Contribution in the Context of Twentieth-Century Continental PhilosophyReferences; 9: Writing the Violence of Time: Derrida Beyond the Deconstruction of Metaphysics; 1. Introduction; 2. Ontology and Metaphysics; 3. Writing and Closure; 4. Violence and Writing; 5. Hauntology and Being-With; 6. Closing: And So On; References; 10: Derrida's Radical Atheism; 1. Radical Evil and Faith; 2. Radical Evil and the Unconditional; 3. Radical Evil and the Messianic; References; 11: Play and Messianicity: The Question of Time and History in Derrida's Deconstruction

1. Derrida and Levinas2. Derrida, Heidegger, and Time; 3. The Problem of Genesis; 4. Conclusion: Play and Messianicity; References; 12: I See Your Meaning and Raise the Stakes by a Signature: The Invention of Derrida's Work; 1. Deja - D.Ja.; 2. The Concept of Countersignature?; 3. The Second Invention of Relever; References; 13: An Immemorial Remainder: The Legacy of Derrida; 1. The Abstraction of the Greeks; 2. Messianicity and Faith in "Faith and Knowledge"; 3. The Legacy of Derrida: "Tolerance"; References; Part II: Derrida and . . .

14: Derrida and Ancient Philosophy (Plato and Aristotle)

Sommario/riassunto

"Introduces the reader to the positions Derrida took in various areas of philosophy, as well as clarifying how derrideans interpret them in the present"--
