

1. Record Nr.	UNINA9910463880403321
Autore	Silverman Gillian D. <1967->
Titolo	Bodies and books [[electronic resource]] : reading and the fantasy of communion in nineteenth-century America / / Gillian Silverman
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2012
ISBN	1-283-89880-2 0-8122-0618-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (241 p.)
Disciplina	810.9/353
Soggetti	American literature - 19th century - History and criticism Intimacy (Psychology) in literature Interpersonal relations in literature Books and reading - Psychological aspects Books and reading - United States - History - 19th century Authors and readers - United States - History - 19th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface. Reading and the Search for Oneness -- Introduction. The Fantasy of Communion -- Chapter 1. Railroad Reading, Wayward Reading -- Chapter 2. Books and the Dead -- Chapter 3. Textual Sentimentalism: Incest and the Author-Reader Bond in Melville's <i>Pierre</i> -- Chapter 4. Outside the Circle: Embodied Communion in Frederick Douglass's 1845 Narrative -- Chapter 5. "The Polishing Attrition": Reading, Writing, and Renunciation in the Work of Susan Warner -- Epilogue. No End in Sight -- Notes -- Bibliography -- Index -- Acknowledgments
Sommario/riassunto	In nineteenth-century America, Gillian Silverman contends, reading--and particularly book reading--precipitated intense fantasies of communion. In handling a book, the reader imagined touching and being touched by the people affiliated with that book's narrative world--an author, a character, a fellow reader. This experience often led to a sense of consubstantiality, a fantasy that the reader, the material book, and the imagined other were momentarily merged. Such a fantasy

challenges psychological conceptions of discrete subjectivity along with the very notion of corporeal integrity—the idea that we are detached, skin-bound, and autonomously functioning entities. It forces us to envision readers not as liberal subjects, pursuing reading as a means toward privacy, interiority, and individuation, but rather as communal beings inseparable from objects in our psychic and phenomenal world. While theorists have long emphasized the way reading can promote a sense of abstract belonging, *Bodies and Books* emphasizes the intense somatic bonds that nineteenth-century subjects experienced while reading. Silverman bridges the gap between the cognitive and material effects of reading, arguing that the two worked in tandem, enabling readers to feel deep communion with objects (both human and nonhuman) in the external world. Drawing on the letters and diaries of nineteenth-century readers along with literary works by Herman Melville, Frederick Douglass, Susan Warner, and others, Silverman explores the book as a technology of intimacy and ponders what nineteenth-century readers might be able to teach us two centuries later.

2. Record Nr.	UNINA9910830749003321
Autore	Widdowson H. G
Titolo	Text, context, pretext [[electronic resource]] : critical issues in discourse analysis / / H. G. Widdowson
Pubbl/distr/stampa	Malden, MA, : Blackwell Pub., 2004
ISBN	1-281-32136-2 9786611321369 0-470-70703-8 0-470-75842-2 0-470-75827-9
Descrizione fisica	1 online resource (198 p.)
Collana	Language in society ; ; 35
Disciplina	401.41 401/.41
Soggetti	Discourse analysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references (p. [175]-179) and indexes.

Nota di contenuto

Text and discourse -- Text and grammar -- Context -- Context and co-text -- Pretext -- Critical discourse analysis -- Text and corpus analysis -- Analysis and interpretation -- Approach and method.

Sommario/riassunto

Written by a leading researcher in the field, this fascinating examination of the relations between grammar, text, and discourse is designed to provoke critical discussion on key issues in discourse analysis which are not always clearly identified and examined. Written by a leading researcher in the field Continues the enquiry into discourse analysis that Zellig Harris initiated 50 years ago, which raised a number of problematic issues that have remained unresolved ever since Introduces the notion of pretext as an additional factor in the general interpretative process