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Nota di contenuto	Pt. 1. Contexts and perspectives, 1790-1830. Romanticism : the brief history of a concept / Seamus Perry -- Preromanticism / Michael J. Tolley -- From Revolution to Romanticism : the historical context to 1800 / David Duff -- Beyond the Enlightenment : the philosophical, scientific and religious inheritance / Peter J. Kitson -- Britain at war : the historical context / Philip Shaw -- Literature and religion / Mary Wedd -- The picturesque, the beautiful and the sublime / Nicola Trott -- The Romantic reader / Stephen C. Behrendt -- Pt. 2. Readings. William Blake, Songs of innocence and of experience / Nelson Hilton -- Edmund Burke, Reflections on the Revolution in France / David Bromwich -- Charlotte Smith, The old manor house / Miranda J. Burgess -- Samuel Taylor Coleridge, Kubla Khan, The ancient mariner, and Christabel / Seamus Perry -- Wordsworth and Coleridge, Lyrical ballads / Scott McEathron -- Dorothy Wordsworth, Journals / Pamela

Woof -- Joanna Baillie, A series of plays / Janice Patten -- William Wordsworth, The prelude / Jonathan Wordsworth -- Poetry of the Anti-Jacobin / John Strachan -- Mary Tighe, Psyche / John M. Anderson -- Charlotte Smith, Beachy Head / Jacqueline M. Labbe -- (cont.) Walter Scott, Waverley / Fiona Robertson -- Jane Austen, Pride and prejudice / Beth Lau -- Mary Shelley, Frankenstein / John Beer -- John Keats, Odes / John Creaser -- George Gordon, Lord Byron, Don Juan / Jane Stabler -- Percy Bysshe Shelley, Prometheus unbound / Michael O'Neill -- Thomas De Quincey, Confessions of an English opium-eater / Damian Walford Davies -- Charles Lamb, Elia / Duncan Wu -- William Hazlitt, The spirit of the age / Bonnie Woodbery -- Letitia Landon (L.E.L.), The improvisatrice / Adam Roberts -- John Clare, The shepherd's calendar / John Lucas -- Felicia Hemans, Records of woman / Adam Roberts -- Pt. 3. Genres and modes. The Romantic drama / Frederick Burwick -- The novel / John Sutherland -- Gothic fiction / David S. Miall -- Parody and imitation / Graeme Stones -- Travel writing / James A. Butler -- Romantic literary criticism / Seamus Perry -- Pt. 4. Issues and debates. Romanticism and gender / Susan J. Wolfson -- Romanticism and feminism / Elizabeth Fay -- New historicism / David Simpson -- Romantic ecology / Tony Pinkney -- Psychological approaches / Douglas B. Wilson -- Dialogic approaches / Michael James Sider -- (cont.) The Romantic fragment / Anne Janowitz -- Performative language and speech-act theory / Angela Esterhammer -- Slavery and Romantic writing / Alan Richardson -- Apocalypse and millennium / Morton D. Paley -- The Romantic imagination / Jonathan Wordsworth -- England and Germany / Rosemary Ashton -- Romantic responses to science / Ian Wylie -- Shakespeare and the Romantics / Frederick Burwick -- Milton and the Romantics / Nicola Trott.

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Sommario/riassunto

The Companion to Romanticism is a major introductory survey from an international galaxy of scholars writing new pieces, specifically for a student readership, under the editorship of Duncan Wu.

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