Record Nr. UNINA9910830728403321 Fashion [[electronic resource]]: philosophy for everyone: thinking with **Titolo** style / / edited by Jessica Wolfendal and Jeanette Kennett; foreword by Jennifer Baumgardner Chichester, West Sussex; Malden, MA,: Wiley-Blackwell, c2011 Pubbl/distr/stampa **ISBN** 1-283-20492-4 9786613204929 1-4443-4556-7 1-4443-4552-4 Descrizione fisica 1 online resource (234 p.) Collana Philosophy for everyone;; 40 Classificazione PHI000000 Altri autori (Persone) WolfendaleJessica <1973-> KennettJeanette BaumgardnerJennifer <1970-> Disciplina 391.001 Soggetti Fashion - Philosophy Clothing and dress - Philosophy Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia FASHION: PHILOSOPHY FOR EVERYONE; CONTENTS; Foreword; Nota di contenuto Acknowledgments: Introduction: PART 1 BEING FASHIONABLE AND BEING COOL; 1 What Makes Something Fashionable?; 2 Fashion, Illusion, and Alienation: 3 Tryhards, Fashion Victims, and Effortless Cool; PART 2 FASHION, STYLE, AND DESIGN; 4 The Aesthetics of Design: 5 Share the Fantasy: Perfume Advertising, Fashion, and Desire: 6 Computational Couture: From Cyborgs to Supermodels; PART 3 FASHION, IDENTITY, AND FREEDOM: 7 Wearing Your Values on Your Sleeve; 8 Fashion and Sexual Identity, or Why Recognition Matters; 9 Slaves to Fashion? 10 Fashion Dolls and Feminism: How Do You Solve a Problem Like Barbie?PART 4 CAN WE BE ETHICAL AND FASHIONABLE?: 11 Sweatshops and Cynicism; 12 Women Shopping and Women Sweatshopping: Individual Responsibility for Consumerism; 13 A Taste for Fashion; Notes on Contributors

If you just can't decide what to wear, this enlightening guide will lead

Sommario/riassunto

you through the diverse and sometimes contradictory aspects of fashion in a series of lively, entertaining and thoughtful essays from prominent philosophers and writers. A unique and enlightening insight into the underlying philosophy behind the power of fashion Contributions address issues in fashion from a variety of viewpoints, including aesthetics, the nature of fashion and fashionability, ethics, gender and identity politics, and design Includes a foreword by Jennifer Baumgardn