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Nota di contenuto	Living Memory: The Social Aesthetics of Language in a Northern Italian Town; Contents; Series Editor's Preface; Preface; Constructing Transcripts: Orthographic Conventions and Transcription Processes; 1: Introduction; 2: Bergamasco in Use: The Feel of Everyday Speaking; 3: Gendering Language; 4: Bergamasco on Stage: Poetry and Theater; 5: Modern Campanilismo: The Value of Place; 6: Bergamo, Italy, Europe: Speaking Contextualized; 7: Conclusion; Notes; References; Index
Sommario/riassunto	Living Memory investigates the complex question of language and its place at the heart of Bergamasco culture in northern Italy. Integrates extensive participant observation with sociolinguistic data collection Reveals the political and social dynamics of a national language (Italian) and a local dialect (Bergamasco) struggling for survival Introduces the original concept of the "social aesthetics of language": the interweaving of culturally-shaped and emotionally felt dimensions of language-choice Written to be accessible to students and specialists alike<