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Autore	Duke Chris
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Introduction: regions and universities in the post-2008 world; PART I: Towards Mode Two knowledge production; 1. Complexity and diversity -- the 'global problematique'; 2. Governance and the changing 'three sectors'; 3. Two key partners -- (1) the region; 4. Two key partners -- (2) higher education; PART II: PURE findings: leading policy issues; 5. PASCAL and the PURE Project.

### Sommario/riassunto

Analyses co-operation between universities and regional authorities.

## 2. Record Nr.

Autore

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Cavanaugh Jillian R.

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Living Memory: The Social Aesthetics of Language in a Northern Italian Town; Contents; Series Editor's Preface; Preface; Constructing Transcripts: Orthographic Conventions and Transcription Processes; 1: Introduction; 2: Bergamasco in Use: The Feel of Everyday Speaking; 3: Gendering Language; 4: Bergamasco on Stage: Poetry and Theater; 5: Modern Campanilismo: The Value of Place; 6: Bergamo, Italy, Europe: Speaking Contextualized; 7: Conclusion; Notes; References; Index

Sommario/riassunto

Living Memory investigates the complex question of language and its place at the heart of Bergamasco culture in northern Italy. Integrates extensive participant observation with sociolinguistic data collection Reveals the political and social dynamics of a national language (Italian)

and a local dialect (Bergamasco) struggling for survival Introduces the original concept of the "social aesthetics of language": the interweaving of culturally-shaped and emotionally felt dimensions of language-choice Written to be accessible to students and specialists alike<

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