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Constant Cross-Section Beams; 2.2.1 Independent Solutions for the Homogenous Beam Equation; 2.2.2 Response of an Infinite Beam to a Point Harmonic Force; 2.2.3 Resonance Modes of Finite Length Beams 2.2.4 Response of a Finite Length Beam to a Harmonic Force 2.3 Vibrations of Plates; 2.3.1 Free Vibrations of an Infinite Plate; 2.3.2 Green's monic Plate Equation and Response of an Infinite Plate to a Harmonic Excitation; 2.3.3 Harmonic Vibrations of a Plate of Finite Dimensions: General Definition and Theorems; 2.3.4 Resonance Modes and Resonance Frequencies of Circular Plates with Uniform Boundary Conditions; 2.3.5 Resonance Modes and Resonance Frequencies of Rectangular Plates with Uniform Boundary Conditions 2.3.6 Response of a Plate to a Harmonic Excitation: Resonance Modes Series Representation 2.3.7 Boundary Integral Equations and the Boundary Element Method; 2.3.8 Resonance Frequencies of Plates with Variable Thickness; 2.3.9 Transient Response of an Infinite Plate with Constant Thickness; 2.4 Vibrations of Cylindrical Shells; 2.4.1 Free Oscillations of Cylindrical Shells of Infinite Length; 2.4.2 Green's Tensor for the Cylindrical Shell Equation; 2.4.3 Harmonic Vibrations of a Cylindrical Shell of Finite Dimensions: General Definition and Theorems 2.4.4 Resonance Modes of a Cylindrical Shell Closed by Shear Diaphragms at Both Ends 2.4.5 Resonance Modes of a Cylindrical Shell Clamped at Both Ends; 2.4.6 Response of a Cylindrical Shell to a Harmonic Excitation: Resonance Modes Representation; 2.4.7 Boundary Integral Equations and Boundary Element Method; 2.5 Vibrations of Spherical Shells; 2.5.1 General Definition and Theorems; 2.5.2 Solution of the Time Harmonic Spherical Shell Equation; 2.6 Exercises; 3 Acoustic Radiation and Transmission by Thin Structures; 3.1 Introduction 3.2 Sound Transmission Across a Piston in a One-Dimensional Waveguide

Sommario/riassunto

Sound is produced by vibrations and as such can be dampened or augmented based on materials selection. This title looks at the effects of sound and vibration on thin structures and details how damage may be avoided, acoustical effects created, and sound levels controlled.
