1.	Record Nr.	UNINA9910464842603321
	Titolo	The Brontes / / edited and introduced by Patricia Ingham
	Pubbl/distr/stampa	London : , : Routledge, , 2014, c2003
	ISBN	1-138-16699-5 1-315-84002-2 1-317-88163-X
	Descrizione fisica	1 online resource (513 p.)
	Collana	Longman Critical Readers
	Altri autori (Persone)	InghamPatricia
	Disciplina	823/.709
	Soggetti	English fiction - 19th century - History and criticism English fiction - Women authors - History and criticism Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	First published 2003 by Pearson Education Limited.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table of Contents; Acknowledgements; Dedication; Introduction; 1. Wuthering Heights; Notes; 2. A Dialogue of Self and Soul: Plain Jane's Progress; Notes; 3. The Sultan and the Slave: Feminist Orientalism and the Structure of Jane Eyre; Notes; References; 4. Shirley; 'The Toad in the Block of Marble'; 'Capsized by the Patriarch Bull' (p. 245); 'The Famished and Furious Mass' (p. 344); Notes; 5. Villette: 'The Surveillance of a Sleepless Eye'; Notes; 6. Words on 'Great Vulgar Sheets': Writing and Social Resistance in Anne Bronte's Agnes Grey (1847) NotesWorks Cited; 7. The Profession of the Author: Abstraction, Advertising, and Jane Eyre; I; II; Notes; Works Cited; 8. Gothic Desire in Charlotte Bronte's Villette; Notes; 9. The Other Case: Gender and Narration in Charlotte Bronte's The Professor; Notes; Works Cited; 10. Edward Rochester and the Margins of Masculinity in Jane Eyre and Wide Sargasso Sea; Works Cited; 11. Gender and Layered Narrative in Wuthering Heights and The Tenant of Wildfell Hall; Notes; Works Cited; 12. Siblings and Suitors in the Narrative Architecture of The Tenant of Wildfell Hall; I; II; Notes 13. Diaries and Displacement in Wuthering HeightsNotes; Further Reading; Index

| Sommario/riassunto | The novels of Charlotte and Emily Bronte have become canonical texts for the application of twentieth century literary and cultural theory. Along with the work of their sister, Anne, their texts are regarded as a sources of diversity in themselves, full of conflictual material which different schools of criticism have analysed and interpreted. This book shows how the Brontes writings engage with the major issues which dominate twentieth century theoretical work. The essays are grouped under broad schools of theory- biographical; feminist; marxist; psychoanalytical and postcolonial. |

2. Record Nr.	UNINA9910830663103321
Autore	Hunt P. J (Philip James), <1964->
Titolo	Financial derivatives in theory and practice [[electronic resource] /] / P.J. Hunt, J.E. Kennedy
Pubbl/distr/stampa	Southern Gate, Chichester, West Sussex, England ; ; Hoboken, NJ, : John Wiley & Sons, c2004
ISBN	0-470-86360-9 1-280-27170-1 9786610271702 0-470-30038-8 0-470-86361-7
Edizione	[Rev. ed.]
Descrizione fisica	1 online resource (469 p.)
Collana	Wiley series in probability and statistics
Altri autori (Persone)	KennedyJ. E
Disciplina	332.64 332.64/57 332.6457
Soggetti	Derivative securities Stocks
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [423]-426) and index.
Nota di contenuto	""Financial Derivatives in Theory and Practice""; ""Contents""; ""Preface to revised edition""; ""Preface""; ""Acknowledgements""; ""Part I: Theory""; ""1 Single-Period Option Pricing""; ""1.1 Option pricing in a nutshell""; ""1.2 The simplest setting""; ""1.3 General one-period

| Sommario/riassunto | Originally published in 2000, Financial Derivatives in Theory and Practice is a complete, rigorous and readable account of the mathematics underlying derivative pricing and a guide to applying these ideas to solve real pricing problems. It is aimed at practitioners and researchers who wish to understand the latest finance literature and develop their own pricing models. The authors' combination of strong theoretical knowledge and extensive market experience make this book particularly relevant for those interested in real world applications of mathematical finance. This revised edition has be |