

1. Record Nr.	UNINA9910830661903321
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Titolo	A concise companion to contemporary British and Irish drama // Nadine Holdsworth, Mary Luckhurst
Pubbl/distr/stampa	Malden, MA : , : Blackwell Publishing, , [2007] ©2007
ISBN	1-118-73907-8 1-4051-7749-7 1-281-06920-5 9786611069209 0-470-76612-3 1-78268-434-4 0-470-69098-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (312 p.)
Collana	Blackwell concise companions to literature and culture
Classificazione	24.10 18.05
Disciplina	822.91409
Soggetti	English drama - 20th century - History and criticism Theater - Great Britain - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	List of Illustrations; Notes on Contributors; Acknowledgements; Introduction Nadine Holdsworth and Mary Luckhurst; Part I National Politics and Identities; Chapter 1 Europe in Flux: Exploring Revolution and Migration in British Plays of the 1990s Geoff Willcocks; Chapter 2 'I'll See You Yesterday': Brian Friel, Tom Murphy and the Captivating Past Claire Gleitman; Chapter 3 Black British Drama and the Politics of Identity D. Keith Peacock; Chapter 4 Northern Irish Drama: Speaking the Peace Tom Maguire; Part II Sites, Cities and Landscapes Chapter 5 The Production of 'Site': Site-Specific Theatre Fiona WilkieChapter 6 Staging an Urban Nation: Place and Identity in Contemporary Welsh Theatre Heike Roms; Chapter 7 The Landscape of Contemporary Scottish Drama: Place, Politics and Identity Nadine Holdsworth; Part III The Body, Text and the Real; Chapter 8 The Body's Cruel Joke: The Comic Theatre of Sarah Kane Ken Urban; Chapter 9

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State of the Nation to Globalization: Shifting Political Agendas in
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a Media-Saturated Age Sarah Gorman; Index

Sommario/riassunto

Focusing on major and emerging playwrights, institutions, and various theatre practices this Concise Companion examines the key issues in British and Irish theatre since 1979. Written by leading international scholars in the field, this collection offers new ways of thinking about the social, political, and cultural contexts within which specific aspects of British and Irish theatre have emerged and explores the relationship between these contexts and the works produced. It investigates why particular issues and practices have emerged as significant in the theatre of this period.
