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Nota di contenuto	pt. 1. History and the medium of film -- pt. 2. Filmmakers as historians -- pt. 3. Telling lives : the biopic -- pt. 4. Cinema and the nation -- pt. 5. Wars and revolutions -- pt. 6. Premodern times -- pt. 7. Slavery and the postcolonial world.
Sommario/riassunto	"Broad in scope, this interdisciplinary collection of original scholarship on historical film features essays that explore the many facets of this expanding field and provide a platform for promising avenues of research. Offers a unique collection of cutting edge research that questions the intention behind and influence of historical film Essays range in scope from inclusive broad-ranging subjects such as political contexts, to focused assessments of individual films and auteurs Prefaced with an introductory survey of the field by its two

distinguished editors Features interdisciplinary contributions from
scholars in the fields of History, Film Studies, Anthropology, and
Cultural and Literary Studies "--
