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Sommario/riassunto	Leading theologian Graham Ward presents a stimulating series of reflections on Christ and contemporary culture. Takes as its starting point Niebuhr's famous volume on 'Christ and Culture' published in the 1970s Explores representations of Christ from sources as diverse as the New Testament and twentieth-century continental philosophy Considers Christ and culture in the light of contemporary categories such as the body, gender, desire, politics and the sublime Develops an original and imaginative Christology rooted in Scriptural exegesis and concerned with today'

