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3B Feedback; 3C Feedback; 3D Feedback; Notes; 4 Vowels and Glides; 4A Preliminary exercise; 4.1 Dialect differences; 4.2 Vowel features; 4.3 A general inventory and particular inventories; 4.4 Phonetic descriptions; 4.5 The vowel inventories of specific dialects; 4.6 The incidence of vowels; 4B Practice with transcription; 4.7 The glides; 4C Practice with phoneme classes; 4D Exploring matters of vowel incidence; 4.8 Summary; 4A Feedback; 4B Feedback; 4C Feedback; 4D Feedback; Notes; 5 Syllables and Stress; 5.1 Syllables; 5.2 Syllable structure; 5A Exploring syllable onsets; 5A Feedback and comment; 5B Exploring syllable codas; 5B Feedback and comment; 5.3 Strong and weak syllables; 5.4 Syllable division; 5.5 Suffixes and stress; 5C Exercise on stress in related words; 5.6 Compounds and some other words; 5D Exercise on certain word endings; 5.7 Identifying the vowels of weak syllables; 5E Exercise and comment: final /l, U, o/; 5F Exercise and comment: /l, U/ before vowels; 5G Exercise and comment: contrast of /B/ and /C/l; 5.8 Syllabic consonants; 5H Practice with syllabic consonants; 5.9 Summary; 5C Feedback; 5D Feedback; Notes; 6 Phonotactics; 6.1 Word-initial position; 6A Problem: initial clusters; 6A Feedback and discussion; 6.2 A note regarding /j/; 6.3 Contrast and variation; 6.4 Word-final position; 6B Questions: final clusters; 6B Feedback and discussion; 6C Clusters of three consonants; 6.5 Word-medial position; 6D Question: medial clusters; 6E Practice: dividing into syllables; 6.6 Borrowed words; 6.7 Omission and insertion of a consonant; 6.8 Limits on vowel occurrences; 6.9 Free vowels and checked vowels; 6F Investigating some constraints; 6.10 Functional loads; 6.11 Summary; 6C Feedback; 6D Feedback; 6E Feedback; 6F Feedback

Sommario/riassunto

This revised second edition provides an introduction to the phonetics and phonology of English. It incorporates all central aspects of research in the phonology of English and involves the reader at every step, with over 80 exercises leading students to discover facts, to formulate general statements, and to apply concepts. Discusses the nature of speech and phonetic description, the principles of phonological analysis, the consonants and vowels of English and their possible sequences. Provides extensive treatment of rhythm, stress, and intonation and the role of these