

1. Record Nr.	UNINA9910830606103321
Autore	Kreidler Charles W. <1924->
Titolo	The pronunciation of English : a course book / / Charles W. Kreidler
Pubbl/distr/stampa	Malden, Massachusetts : , : Blackwell Pub., , [2004] ©2004
ISBN	0-470-79734-7 1-281-32145-1 9786611321451 0-470-75926-7 0-470-75923-2
Edizione	[Second edition.]
Descrizione fisica	1 online resource (326 p.)
Classificazione	18.04
Disciplina	421.52
Soggetti	English language - Pronunciation by foreign speakers English language - Pronunciation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [296]-302) and index.
Nota di contenuto	The Pronunciation of English: A Course Book; Contents; Preface to the Second Edition; About this Book; 1 Language and Speech; 1.1 Language variation; 1.2 A very brief history of the English language; 1.3 Speech and language; 1.4 Phonological analysis; 1.5 Summary; Notes; 2 Sound ... and Voice; 2.1 Hearing; 2.2 Energy, vibration, and medium; 2.3 The measurement of vibrations; 2A Exercise: sound waves; 2.4 Resonance; 2.5 Air in motion; 2.6 The human voice; 2.7 The vocal cords; 2.8 The vocal tract; 2.9 Kinds of speech sounds; 2B Exercise: classes of sounds and features; 2.10 Summary 2.11 Addendum: a note on redundancy 2C Exercise: redundancy statements; 2A Feedback; 2B Feedback; 2C Feedback; Notes; 3 Consonants; 3A Preliminary exercise: identifying consonants by matching; 3.1 The feature [consonantal]; 3.2 Lip consonants (labials); 3.3 Tongue-tip consonants (apicals); 3B Questions about features; 3.4 Tongue-front consonants (laminals); 3.5 Tongue-back consonants (dorsals); 3.6 Summary chart; 3C Questions about feature differences; 3.7 Articulators or points of articulation?; 3.8 The feature [lateral]; 3.9 Summary; 3D Exercise: practice with symbols; 3A Feedback

3B Feedback3C Feedback; 3D Feedback; Notes; 4 Vowels and Glides; 4A Preliminary exercise; 4.1 Dialect differences; 4.2 Vowel features; 4.3 A general inventory and particular inventories; 4.4 Phonetic descriptions; 4.5 The vowel inventories of specific dialects; 4.6 The incidence of vowels; 4B Practice with transcription; 4.7 The glides; 4C Practice with phoneme classes; 4D Exploring matters of vowel incidence; 4.8 Summary; 4A Feedback; 4B Feedback; 4C Feedback; 4D Feedback; Notes; 5 Syllables and Stress; 5.1 Syllables; 5.2 Syllable structure; 5A Exploring syllable onsets
5A Feedback and comment5B Exploring syllable codas; 5B Feedback and comment; 5.3 Strong and weak syllables; 5.4 Syllable division; 5.5 Suffixes and stress; 5C Exercise on stress in related words; 5.6 Compounds and some other words; 5D Exercise on certain word endings; 5.7 Identifying the vowels of weak syllables; 5E Exercise and comment: final /I, U, ɒ/; 5F Exercise and comment: /I, U/ before vowels; 5G Exercise and comment: contrast of /B/ and /C/I; 5.8 Syllabic consonants; 5H Practice with syllabic consonants; 5.9 Summary; 5C Feedback; 5D Feedback; Notes; 6 Phonotactics
6.1 Word-initial position6A Problem: initial clusters; 6A Feedback and discussion; 6.2 A note regarding /j/; 6.3 Contrast and variation; 6.4 Word-final position; 6B Questions: final clusters; 6B Feedback and discussion; 6C Clusters of three consonants; 6.5 Word-medial position; 6D Question: medial clusters; 6E Practice: dividing into syllables; 6.6 Borrowed words; 6.7 Omission and insertion of a consonant; 6.8 Limits on vowel occurrences; 6.9 Free vowels and checked vowels; 6F Investigating some constraints; 6.10 Functional loads; 6.11 Summary; 6C Feedback; 6D Feedback; 6E Feedback
6F Feedback

Sommario/riassunto

This revised second edition provides an introduction to the phonetics and phonology of English. It incorporates all central aspects of research in the phonology of English and involves the reader at every step, with over 80 exercises leading students to discover facts, to formulate general statements, and to apply concepts. Discusses the nature of speech and phonetic description, the principles of phonological analysis, the consonants and vowels of English and their possible sequences. Provides extensive treatment of rhythm, stress, and intonation and the role of these
