1. Record Nr. UNINA9910830560603321 Autore Snyder Christopher A (Christopher Allen), <1966-> Titolo The Britons [[electronic resource] /] / Christopher A. Snyder Pubbl/distr/stampa Malden, MA, : Blackwell Pub., 2003 **ISBN** 1-281-32130-3 9786611321307 0-470-70321-0 0-470-75836-8 0-470-75821-X Descrizione fisica 1 online resource (352 p.) Collana The peoples of Europe Disciplina 941.004916 941/.004916 Soggetti **Britons** Celts - Great Britain Druids and druidism **Great Britain Civilization To 1066** Great Britain Antiquities, Celtic Great Britain History To 449 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (p. [297]-317) and index. The Britons; Contents; List of Plates; List of Figures; List of Maps; List of Nota di contenuto Tables: Preface: Abbreviations: 1 Who are the Britons?: Britons and the Great Celtic Debate; Historiography and Methodology; Part I Romans and Britons; 2 The Late Pre-Roman Iron Age; The Earliest Britons; Hallstatt and La Tene; The Belgae; Oppida and Proto-urbanism in Britain: Caesar and the Britons: British Tribes and the Rise of the Catuvellauni; 3 The Roman Period; The Claudian conquest; British Client Kings: Caratacus: Boudica: Military expansion and Romanization; Organizing the Britons Farming and Rural SettlementLanguage in Roman Britain; Religion; 4 Late Roman Britain; Military and Political Events; Towns Great and Small; Hill-forts and the Native Aristocracy; Forts and Foederati; The

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Sommario/riassunto

This book provides a fascinating and unique history of the Britons from the late Iron Age to the late Middle Ages. It also discusses the revivals of interest in British culture and myth over the centuries, from Renaissance antiquarians to modern day Druids. A fascinating and unique history of the Britons from the late Iron Age to the late Middle Ages. Describes the life, language and culture of the Britons before, during and after Roman rule. Examines the figures of King Arthur and Merlin and the evolution of a powerful national mythology. Proposes a new