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Titolo	The sacred desert [[electronic resource]] : religion, literature, art, and culture // David Jasper
Pubbl/distr/stampa	Malden, MA, : Blackwell Pub., 2004
ISBN	1-281-31113-8 9786611311131 0-470-77649-8 0-470-77722-2
Descrizione fisica	1 online resource (234 p.)
Disciplina	230 248
Soggetti	Spiritual life - Christianity Deserts - Religious aspects - Christianity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 189-199) and index.
Nota di contenuto	Introduction: meeting points -- The Bible, Schoenberg, and Heidegger -- The desert fathers : wanderings and miracles -- Time and memory, wind and space : the desert and mysticism -- Mysticism and modernity : Thomas Merton meets Don Cupitt -- The literature of the desert, I : travellers and poets -- The literature of the desert, II : novelists -- Artists : Georgia O'Keeffe, Bill Viola, and American abstract expressionism -- Films of the desert : Pier Paolo Pasolini, Wim Wenders, and Claire Denis -- Desert theology and total presence : the poets William Blake and Yves Bonnefoy meet Hegel and Tom Altizer -- Conclusion: meeting point.
Sommario/riassunto	The Sacred Desert is a reflection on the role of the desert in theology, history, literature, art and film.; An original reflection on the role of the desert in theology, history, literature, art and film.; Discusses figures as diverse as Jesus, the early Christian Desert Fathers, T.E. Lawrence, T.S. Eliot, Georgia O'Keeffe, Wim Wenders and Jim Crace.; Makes connections across millennia of desert literature.; Deepens the reader's understanding of the desert as a real place, as an interior space, and as a textual site,.; Concludes with comments on the recent

