

|                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNINA9910830523403321  |
| Autore                  | Ives E. W (Eric William), <1931->  |
| Titolo                  | Lady Jane Grey [[electronic resource] ] : a Tudor mystery // Eric Ives   |
| Pubbl/distr/stampa      | Chichester, West Sussex ; ; Malden, MA, : Wiley-Blackwell, 2009  |
| ISBN                    | 1-4443-5426-4<br>1-282-45535-4<br>9786612455353<br>1-4443-0783-5<br>1-4443-0784-3  |
| Descrizione fisica      | 1 online resource (405 p.)   |
| Disciplina              | 942.053092   |
| Soggetti                | Queens - Great Britain<br>Great Britain Kings and rulers Succession History 16th century   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Lady Jane Grey; Contents; List of Illustrations; List of Figures; Preface; Titles and Offices; Figures; Map; Prologue; Part I The Scene; 1 The Year of Three Sovereigns; 2 In Search of Jane Grey; 3 Jane Grey in Context; Part II The Protagonists; Jane Grey; Mary Tudor; John Dudley; Edward; Part III Thirteen Days; 17 Preparations; 18 Jane the Queen; 19 The Council in London; 20 The March on Framlingham; 21 A Second Front; 22 The Rebellion of Mary Tudor; Part IV Consequences; 23 Every Man for Himself; 24 The Tower; 25 Nemesis; 26 The River of Jordan; 27 Afterlife; 28 Envoi; Notes<br>Bibliographical AbbreviationsIndex |
| Sommario/riassunto      | Lady Jane Grey, is one of the most elusive and tragic characters in English history. In July 1553 the death of the childless Edward VI threw the Tudor dynasty into crisis. On Edward's instructions his cousin Jane Grey was proclaimed queen, only to be ousted 13 days later by his illegitimate half sister Mary and later beheaded. In this radical reassessment, Eric Ives rejects traditional portraits of Jane both as hapless victim of political intrigue or Protestant martyr. Instead he presents her as an accomplished young woman with a fierce personal integrity. The result is a compelling dissection                     |

