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Descrizione fisica	1 online resource (184 p.)
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Disciplina	809.3 823/.91409
Soggetti	English fiction - 20th century - History and criticism English literature - History and criticism - Theory, etc English fiction - 21st century - History and criticism Globalization in literature Criticism - Great Britain - History - 20th century Criticism - Great Britain - History - 21st century
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 162-170) and index.
Nota di contenuto	The post-consensus renaissance? -- The novel and cultural life in Britain -- Assimilating multiculturalism -- Terrorism in transatlantic perspective -- Global futures : novelists, critics, citizens.
Sommario/riassunto	Part of the Blackwell Manifestos series, The State of the Novel offers a lively, yet rigorous investigation into the state and future of the contemporary British novel written by an expert in the field.; evaluates the state of the 'serious literary' novel and novel criticism.; prominent treatment is paid to the 'internationalization' of the novel in English.; offers a manifesto on contemporary fiction from an expert in this field; Dominic Head is best known for his Cambridge Introduction to Modern British Fiction 1950-2000: a key textbook used in contemporary fiction courses.; establishes th

