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Nota di contenuto	Modernist Literature: Challenging Fictions; Contents; Preface; Acknowledgments; Part I: Introduction; 1 Why Read Challenging Literature?; Part II: Readings; 2 Partnering: Holmes and Watson, Author and Reader, Lover and Loved, Man and Wife; 3 Window Painting: The Art of Blocking Understanding; 4 Watchman, What of the Night?; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	This inclusive guide to Modernist literature considers the 'high' Modernist writers such as Eliot, Joyce, Pound and Yeats alongside women writers and writers of the Harlem Renaissance. Challenges the idea that Modernism was conservative and reactionary. Relates the modernist impulse to broader cultural and historical crises and movements. Covers a wide range of authors up to the outbreak of World War II, among them Oscar Wilde, Joseph Conrad, Henry James, Langston Hughes, Samuel Beckett, HD, Virginia Woolf, Djuna Barnes, and Jean Rhys. Includes coverage o