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Autore	Witte, Bernd
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Titolo	The essay film : dialogue, politics, Utopia / / edited by Elizabeth A. Papazian and Caroline Eades
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ISBN	0-231-85103-0
Descrizione fisica	1 online resource (328 pages)
Collana	Nonfictions
Disciplina	704.94
Soggetti	Experimental films - Political aspects
Lingua di pubblicazione	Inglese
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Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Notes On Contributors -- Introduction Dialogue, Politics, Utopia -- Chapter 1. Essayism And Contemporary Film Narrative -- Chapter 2. Essaying The Forms Of Popular Cinema: Godard, Farocki And The Principle Of Shot/Countershot -- Chapter 3. The Practice Of Strangeness: L'Intrus, From Jean-Luc Nancy (2000) To Claire Denis (2004) -- Chapter 4. Cinéma-Vérité And Kino-Pravda: Rouch, Vertov And The Essay Form --

Chapter 5. Notes For A Revolution: Pasolini'S Postcolonial Essay Films -- Chapter 6. Chris Marker'S Description Of A Struggle And The Limits Of The Essay Film -- Chapter 7. A Woman With A Movie Camera: Chantal Akerman'S Essay Films -- Chapter 8. 'What Does It Mean Today To Be A Communist?': Nanni Moretti'S Palombella Rossa And La Cosa As Essay Films -- Chapter 9. Mohamed Soueid'S Cinema Of Immanence -- Chapter 10. Inside/Outside: Nicolasito Guillén Landrián'S Subversive Strategy In Coffea Arábiga -- Chapter 11. American Essays In How To Build A Home: Thoreau, Mekas, Proenneke -- Chapter 12. 'To Speak, To Hold, To Live By The Image': Notes In The Margins Of The New Videographic Tendency -- Afterword. The Idea Of Essay Film -- Index

Sommario/riassunto

With its increasing presence in a continuously evolving media environment, the essay film as a visual form raises new questions about the construction of the subject, its relationship to the world, and the aesthetic possibilities of cinema. In this volume, authors specializing in various national cinemas (Cuban, French, German, Israeli, Italian, Lebanese, Polish, Russian, American) and critical approaches (historical, aesthetic, postcolonial, feminist, philosophical) explore the essay film and its consequences for the theory of cinema while building on and challenging existing theories. Taking as a guiding principle the essay form's dialogic, fluid nature, the volume examines the potential of the essayistic to question, investigate, and reflect on all forms of cinema—fiction film, popular cinema, and documentary, video installation, and digital essay. A wide range of filmmakers are covered, from Dziga Vertov (*Man with a Movie Camera*, 1928), Chris Marker (*Description of a Struggle*, 1960), Nicolás Guillén Landrián (*Coffea Arábiga*, 1968), Pier Paolo Pasolini (*Notes for an African Oresteia*, 1969), Chantal Akerman (*News from Home*, 1976) and Jean-Luc Godard (*Notre musique*, 2004) to Nanni Moretti (*Palombella Rossa*, 1989), Mohammed Soueid (*Civil War*, 2002), Claire Denis (*L'Intrus*, 2004) and Terrence Malick (*The Tree of Life*, 2011), among others. The volume argues that the essayistic in film—as process, as experience, as experiment—opens the road to key issues faced by the individual in relation to the collective, but can also lead to its own subversion, as a form of dialectical thought that gravitates towards crisis.

3. Record Nr.	UNINA9910830451103321
Titolo	Standards of mouse model phenotyping [[electronic resource] /] / edited by Martin Hrabede Angelis, Pierre Chambon, and Steve Brown
Pubbl/distr/stampa	Weinheim, : Wiley-VCH, c2006
ISBN	1-282-30244-2 9786612302442 3-527-61194-0 3-527-60870-2
Descrizione fisica	1 online resource (359 p.)
Altri autori (Persone)	Hrabe de AngelisMartin ChambonPierre BrownStephen D. M
Disciplina	599.353135
Soggetti	Mice as laboratory animals Mice - Genetics Transgenic mice Phenotype
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Standards of Mouse Model Phenotyping; Foreword; Table of Contents; Preface; 1 Characterizing Hearing in Mice; 1.1 Introduction; 1.2 Behavioral Tests of Hearing; 1.3 Physiological Tests of Hearing; 1.4 Anatomy of the Ear; 1.5 Conclusions; Acknowledgements; 2 Molecular Phenotyping: Gene Expression Profiling; 2.1 Why this Screen? Medical and Biological Relevance; 2.2 Examples: Diseases of Mouse and Man; 2.3 Diagnostic Methods: History and State of the Art; 2.4 Technical Requirements for Screening Protocols (Short): First and Second Line Approaches; 2.5 Logistics (Whom, When, How Many, Why) 2.5.1 Choice of Platform2.5.2 Biological Samples; 2.6 Trouble Shooting; 2.6.1 Preparation of Hybridization Target; 2.6.2 Critical Issues of Chip Hybridization; 2.6.3 Image Processing and Array Design; 2.7 Short-term Outlook; 3 Screening for Bone and Cartilage Phenotypes in Mice; 3.1 Introduction; 3.1.1 The Skeleton; 3.1.2 Skeletal Development in the Embryo; 3.1.3 Growth and Maintenance of Bone and Cartilage; 3.1.4

Diseases Involving Cartilage and Bone; 3.1.5 The Mouse as a Model for Skeletal Diseases; 3.2 Screening Protocols; 3.2.1 Morphological Analysis; 3.2.1.1 Protocol
 3.2.2 X-Ray Analysis 3.2.2.1 General; 3.2.2.2 Imaging; 3.2.2.3 X-Ray Analysis; 3.2.2.4 Protocol; 3.2.3 DXA-Analysis; 3.2.3.1 General; 3.2.3.2 Advantages; 3.2.3.3 Disadvantages; 3.2.3.4 Small Animal Applications; 3.2.3.5 Precision and Accuracy; 3.2.3.6 Considerations; 3.2.3.7 Protocol; 3.2.4 Biochemical Bone Markers; 3.2.4.1 Clinical Utility of Biochemical Markers of Bone Turnover in Small Animals; 3.2.4.2 Mouse Markers of Bone Turnover/Metabolism and Hormonal Regulation; 3.2.4.3 Variability/Sensitivity/Sample Choice; 3.2.4.4 Which Markers Should be Used During the Screen?
 3.2.5 Advanced Small Animal Imaging Techniques 3.2.5.1 pQCT; 3.2.5.2 CT; 3.2.5.3 MRI; 3.2.5.4 Whole-mount Skeletal Preparations; 3.2.5.5 Histomorphometry; 3.2.5.6 Miscellaneous; 3.2.5.7 Order of the Tests;
 3.3 Conclusion; List of Abbreviations; Appendix; CT Volumetric Data Processing; MRI Principles; 4 Clinical Chemical Screen; 4.1 Introduction; 4.1.1 Relevance of the Screen; 4.1.2 Biology and Medical Application; 4.1.2.1 Biology of Clinical Chemical Parameters; 4.1.2.2 Medical Application; 4.2 Diseases in Mouse and Humans; 4.2.1 Diagnostic Impact of Clinical Chemistry
 4.2.2 Clinical Chemistry in Selected Disorders 4.2.2.1 Hypercholesterolemia; 4.2.2.2 Albuminuria; 4.2.2.3 Acute Myeloid Leukemia (AML); 4.3 Clinical Chemistry as Diagnostic Tool; 4.3.1 History; 4.3.2 State of the Art; 4.4 Technical Requirements and Screening Protocols; 4.4.1 Technical Requirements; 4.4.1.1 Blood Collection; 4.4.1.2 Sample Preparation; 4.4.1.3 Sample Analysis; 4.4.2 Screening Protocols; 4.4.2.1 Primary Screen; 4.4.2.2 Secondary Screen; 4.4.2.3 Tertiary Screen; 4.5 Logistics of the Screen; 4.5.1 General Considerations; 4.5.2 Lessons from ENU Mutants; 4.6 Trouble Shooting
 4.6.1 Factors Interfering In Vivo

Sommario/riassunto

This is the first book in the field of mouse genetics to provide comprehensive and standardized methods for the characterization of laboratory mice. The editor is Director of the German Mouse Clinic and member of the Project Committee of the German National Genome Research Network and provides here a brief introduction to the mouse as a model for diseases and functional analysis of genes and proteins. Throughout, he focuses on the characterization of mouse models using the latest phenotyping methods, with the different areas presented in a clearly structured and easily accessible manner.