

1. Record Nr.	UNINA9910830443203321
Titolo	A companion to medieval poetry // edited by Corinne Saunders
Pubbl/distr/stampa	London, England : , : Wiley-Blackwell, , [2010] ©2010
ISBN	1-78268-614-2 1-282-54824-7 9786612548246 1-4051-9742-0 1-4443-1909-4 1-4443-1910-8
Descrizione fisica	1 online resource (703 p.)
Collana	Blackwell companions to literature and culture
Disciplina	821.109
Soggetti	Civilization, Medieval, in literature English poetry - Middle English, 1100-1500 - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A Companion to Medieval Poetry; Contents; List of Figures; Notes on Contributors; Acknowledgements; Introduction; Part I Old English Poetry; Contexts; 1 The World of Anglo-Saxon England; 2 The Old English Language and the Alliterative Tradition; 3 Old English Manuscripts and Readers; 4 Old English and Latin Poetic Traditions; Genres and Modes; 5 Germanic Legend and Old English Heroic Poetry; 6 Old English Biblical and Devotional Poetry; 7 Old English Wisdom Poetry; 8 Old English Epic Poetry: Beowulf; Part II Middle English Poetry; Contexts 9 The World of Medieval England: From the Norman Conquest to the Fourteenth Century10 Middle English Language and Poetry; 11 Middle English Manuscripts and Readers; Genres and Modes; 12 Legendary History and Chronicle: Lazamon's Brut and the Chronicle Tradition; 13 Medieval Debate-Poetry and The Owl and the Nightingale; 14 Lyrics, Sacred and Secular; 15 Macaronic Poetry; 16 Popular Romance; 17 Arthurian and Courtly Romance; 18 Alliterative Poetry: Religion and Morality; 19 Alliterative Poetry and Politics; Poets and Poems; 20 The

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Sommario/riassunto

A Companion to Medieval Poetry presents a series of original essays from leading literary scholars that explore English poetry from the Anglo-Saxon period up to the 15th century. Organised into three parts to echo the chronological and stylistic divisions between the Anglo-Saxon, Middle English and Post-Chaucerian periods, each section is introduced with contextual essays, providing a valuable introduction to the society and culture of the time. Combines a general discussion of genres of medieval poetry, with specific consideration of texts and authors, inclu

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