

1. Record Nr.	UNINA9910830385803321
Titolo	A handbook of Romanticism studies / / edited by Joel Faflak and Julia M. Wright
Pubbl/distr/stampa	Chichester, West Sussex, U.K. ; ; Malden, Mass., : Wiley-Blackwell, 2012
ISBN	1-4443-5601-1 1-118-45882-6 1-78268-540-5 1-283-45417-3 9786613454171 1-4443-5603-8 1-4443-5600-3
Descrizione fisica	1 online resource (435 p.)
Collana	Wiley-Blackwell critical theory handbooks
Altri autori (Persone)	FaflakJoel WrightJulia M
Disciplina	820.9 820.9007
Soggetti	English literature - 19th century - History and criticism English literature - 18th century - History and criticism Romanticism - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Joel Faflak and Julia M. Wright -- 'Imagination' / Richard Sha -- 'Sensibility' / Julie Ellison -- 'Sublime' / Anne Janowitz -- 'Periodicals' / Mark Schoenfield and Kristin Samuelian -- 'Visual culture' / Sophie Thomas -- 'Author' / Elizabeth Fay -- 'Reader' / Stephen C. Behrendt -- 'Poetics' / Jacqueline Labbe -- 'Narrative' / Jillian Heydt-Stevenson -- 'Drama' / David Worrall -- 'Gothic' / Jerrold E. Hogle -- 'Satire' / Steven E. Jones -- 'Historiography' / Ted Underwood -- 'Ideology' / Orrin Wang -- 'Nation and empire' / Julia M. Wright -- 'Class' / Michael Scrivener -- 'Race' / Peter J. Kitson -- 'Gender and sexuality' / Kari Lokke -- 'Philosophy' / Marc Redfield -- 'Religion' / Michael Tomko -- 'Science' / Theresa M. Kelley -- 'Medicine' / James Allard -- 'Psychology' / Joel Faflak.

Sommario/riassunto

The Handbook to Romanticism Studies is an accessible and indispensable resource providing students and scholars with a rich array of historical and up-to-date critical and theoretical contexts for the study of Romanticism. Focuses on British Romanticism while also addressing continental and transatlantic Romanticism and earlier periods Utilizes keywords such as imagination, sublime, poetics, philosophy, race, historiography, and visual culture as points of access to the study of Romanticism and the theoretical concerns and the culture of the periodExplores topics centra
