

1. Record Nr.	UNINA9910245739303321
Autore	Abreu Xavier António de
Titolo	La Península Ibérica, el Caribe y América Latina : Diálogos a través del Comercio, la Ciencia y la Técnica (Siglos XIX – XX) // António de Abreu Xavier
Pubbl/distr/stampa	Évora, : Publicações do Cidehus, 2017
ISBN	2-8218-9727-8
Altri autori (Persone)	BankoCatalina BertiSagrario García-CastroÁlvaro HausserChristian HernándezYepsaly LimaBlanca De MatosAna Cardoso de PietschmannHorst RomeroRafael WohletzSonya Abreu XavierAntónio de
Soggetti	History Social Sciences, Interdisciplinary ciencia comercio mundo atlántico Península Ibérica Caribe América Latina
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Este libro resulta de una inquietud compartida por once colegas activos en ocho países, a ambos lados del Atlántico:mostrar la interconexión

múltiple de diversos tópicos de la relación América Latina – el Caribe – Europa en una obra editorial de divulgación internacional. El comercio, la ciencia y la técnica posibilitan esta interconexión. De hecho, este conjunto de artículos atinge lo que Horst Pietschmann designa como «un amplio proyecto, subdividido en distintos proyectos parciales» cuando analiza la historia atlántica. Entre las fuentes que respaldan la amplia temática presentada aparecen analizados documentos de archivo, epistolarios, hemerografía y bibliografía junto a memorias, pinturas, fotografías, genealogías, obras civiles, postales y lápidas de cementerios. El legado de artistas, científicos, comerciantes, diplomáticos, historiadores, viajeros y familias, ha posibilitado esta compilación que, remontando desde finales del siglo XVIII hasta comienzos del siglo XX, ofrece aquí, en simultáneo, tanto la conceptualización del mundo atlántico, la visión civilizadora del desarrollo social y de los efectos económicos de la emancipación americana, como la visión artística de la Ilustración sobre la exótica producción tropical, la dilatada representación del paisaje latinoamericano y los intereses de la expansión europea exhibidos en exposiciones universales. Además, este legado facilitó una relectura de los proyectos globales y agendas personales, familiares y políticas, existentes detrás de expediciones, estudios científicos y empresas mercantiles que fomentaron la transferencia de conocimientos y técnicas, el turismo, la diplomacia y los negocios entre América Latina, el Caribe y Europa. Capa: Detalhe de «Vista de Valparaíso. 1842», Johann Moritz Rugendas. Propiedade da Colección Patricia Phelps de Cisneros. Com cessão de uso para a publicação nesta capa.

2. Record Nr.	UNINA9910791045903321
Autore	Beard Mary <1955->
Titolo	Laughter in ancient Rome : on joking, tickling, and cracking up // Mary Beard
Pubbl/distr/stampa	Berkeley, Los Angeles, London, : University of California Press, 2014 ©2014
ISBN	0-520-28758-4 0-520-95820-9 9780520958203
Descrizione fisica	1 Online-Ressource (X, 319 Seiten)
Collana	Sather Classical Lectures ; ; 71.
Classificazione	HIS002000LIT004190POL010000
Disciplina	152.4/30937
Soggetti	Laughter - Rome - History - To 1500 Latin wit and humor - History and criticism Rome Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- 1. Introducing Roman Laughter: Dio's "Giggle" and Gnatho's Two Laughs -- 2. Questions of Laughter, Ancient and Modern -- 3. The History of Laughter -- 4. Roman Laughter in Latin and Greek -- 5. The Orator -- 6. From Emperor to Jester -- 7. Between Human and Animal- Especially Monkeys and Asses -- 8. The Laughter Lover -- Afterword -- Acknowledgments -- Texts and Abbreviations -- Notes -- References -- List of Illustrations and Credits -- Index
Sommario/riassunto	What made the Romans laugh? Was ancient Rome a carnival, filled with practical jokes and hearty chuckles? Or was it a carefully regulated culture in which the uncontrollable excess of laughter was a force to fear-a world of wit, irony, and knowing smiles? How did Romans make sense of laughter? What role did it play in the world of the law courts, the imperial palace, or the spectacles of the arena? Laughter in Ancient Rome explores one of the most intriguing, but also trickiest, of historical subjects. Drawing on a wide range of Roman writing-from essays on rhetoric to a surviving Roman joke book-Mary Beard tracks down the giggles, smirks, and guffaws of the ancient Romans

themselves. From ancient "monkey business" to the role of a chuckle in a culture of tyranny, she explores Roman humor from the hilarious, to the momentous, to the surprising. But she also reflects on even bigger historical questions. What kind of history of laughter can we possibly tell? Can we ever really "get" the Romans' jokes?

3. Record Nr.	UNINA9910830381003321
Autore	Overhauser Albert
Titolo	Anomalous effects in simple metals [[electronic resource] /] / Albert Overhauser
Pubbl/distr/stampa	Weinheim [Germany], : Wiley-VCH, 2011
ISBN	3-527-63224-7 1-282-85997-8 9786612859977 3-527-63146-1 3-527-63147-X
Descrizione fisica	1 online resource (708 p.)
Disciplina	546.383
Soggetti	Metals Potassium
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	pt. 1. Introduction and overview -- pt. 2. Reprints of SDW or CDW phenomena in simple metals -- pt. 3. Thirty unexpected phenomena exhibited by metallic potassium.
Sommario/riassunto	Using potassium as an example, this work presents a unique approach to the anomalous effects in metals, resulting in knowledge that can be applied to similar materials. Most theoretical predictions on the electric, magnetic, optical, and thermal properties of a simple metal do ? surprisingly ? not agree with experimental behavior found in alkali metals. The purpose of this volume is to document the many phenomena that have violated expectations. It collects in one place the research by Albert Overhauser, one of the pioneers of the field. His and

his collaborators work has led to a unified
