Record Nr. UNINA9910830375903321 Titolo Higher-order processing in the visual system [[electronic resource]] Chichester:: New York,: Wiley, 1995 Pubbl/distr/stampa **ISBN** 1-282-12243-6 9786612122439 0-470-51461-2 0-470-51462-0 Descrizione fisica 1 online resource (358 p.) Collana Ciba Foundation symposium:: 184 Altri autori (Persone) BockGregory GoodeJamie Disciplina 599.01823 612.84 Visual cortex - Physiology Soggetti Visual perception Higher nervous activity Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Proceedings of Symposium on Higher-Order Processing in the Visual Note generali System held at the CIBA Foundation, London, Oct. 19-21, 1993. Editors, Gregory R. Bock and Jamie A. Goode. Nota di bibliografia Includes bibliographical references and index. HIGHERIORDER PROCESSING IN THE VISUAL SYSTEM; Contents; Nota di contenuto Participants; Introduction; Physiology, morphology and spatial densities of identified ganglion cell types in primate retina; Circuitry, architecture and functional dynamics of visual cortex; General discussion I; Linearity and non-linearity in cortical receptive tields; Non-linear dynamics of columns of cat visual cortex revealed by simulation and experiment: Computational analysis of early visual mechanisms; General discussion II; The role of features in structuring visual images From filters to features: location, orientation, contrast and blurCollator units: second-stage orientational f i Iters; Non-Fourier motion analysis; Implications of motion detection for ear I y non-I i near i t ies; The role of second-order motion signals in coherence and transparency; Common properties of visual seg men tat ion; General discussion III; A computational model for shape from texture; Full-wave and half-wave

processes in second-order motion and texture; Non-linearities in

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texture segregation; Final discussion; Index of contributors; Subject index

Foremost neurophysiologists and psychophysicists provide pertinent information on the nature of representation at the earliest stages as this will constrain the disposition of all subsequent processing. This processing is discussed in several different types of visual perception.