

1. Record Nr.	UNINA9910830343703321
Autore	Stecker Robert
Titolo	Interpretation and Construction [[electronic resource] ] : Art, Speech, and the Law
Pubbl/distr/stampa	Chichester, : John Wiley & Sons, Ltd., 2007
ISBN	1-281-31094-8 9786611310943 0-470-77618-8 0-470-77703-6
Descrizione fisica	1 online resource (224 p.)
Collana	New Directions in Aesthetics
Disciplina	111.85 121/.68
Soggetti	Art Constructivism (Philosophy) Hermeneutics Law Philosophy Hermeneutics - Philosophy Constructivism (Philosophy) - Interpretation and construction Philosophy & Religion Speculative Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Interpretation and Construction: Art, Speech, and the Law; Contents; Preface; 1 Interpreting the Everyday; 2 Art Interpretation: The Central Issues; 3 A Theory of Art Interpretation: Substantive Claims; 4 A Theory of Art Interpretation: Conceptual and Ontological Claims; 5 Radical Constructivism; 6 Moderate and Historical Constructivism; 7 Interpretation and Construction in the Law; 8 Relativism versus Pluralism; References; Index;
Sommario/riassunto	Interpretation and Construction examines the interpretation and products of intentional human behavior, focusing primarily on issues in art, law, and everyday speech...; Focuses on artistic interpretation, but

also includes extended discussion of interpretation of the law and everyday speech and communication.; Written by one of the leading theorists of interpretation.; Theoretical discussions are consistently centered around examples for ease of comprehension.

---