

1. Record Nr.	UNINA9910462620803321
Autore	Olin Laurie
Titolo	Across the open field [[electronic resource]] : essays drawn from English landscapes // Laurie Olin
Pubbl/distr/stampa	Philadelphia, Pa., : University of Pennsylvania Press, 2000
ISBN	0-8122-0786-6
Descrizione fisica	1 online resource (367 p.)
Collana	Penn studies in landscape architecture
Disciplina	712/.0942
Soggetti	Landscape architecture - England - History Gardens, English - History Landscapes - England Gardens - England - History Electronic books. England Description and travel
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- CHAPTER ONE. As the Twig Is Bent -- CHAPTER TWO. On Buckland and Drawing -- CHAPTER THREE. Village and Farm -- CHAPTER FOUR. Et in Arcadia Ego -- Index
Sommario/riassunto	"Twenty-eight years ago I went to England for a three-month visit and rest. What I found changed my life."So begins this memoir by one of America's best-known landscape architects, Laurie Olin. Raised in a frontier town in Alaska, trained in Seattle and New York, Olin found himself dissatisfied with his job as an urban architect and accepted an invitation to England to take a respite from work. What he found, in abundance, was the serendipity of a human environment built over time to respond to the land's own character and to the people who lived and worked there. For Olin, the English countryside was a palimpsest of the most eloquent and moving sort, yet whose manifestation was of ordinary buildings meant to shelter their inhabitants and further their work. With evocative language and exquisite line drawings, the author takes us back to his introduction to the scenes of English country towns, their ancient universities, meandering waterways, and dramatic cloudscapes racing in from the Atlantic. He limns the geologic histories

found within the rock, the near-forgotten histories of place-names, and the recent histories of train lines and auto routes. Comparing the growth of building in the English countryside, Olin draws some sobering conclusions about our modern lifestyle and its increasing separation from the landscape. As much a plea for saving the modern American landscape as it is a passionate exploration of what makes the English landscape so characteristically English, *Across the Open Field* is "an affectionate ramble through real places of lasting worth."

2. Record Nr.	UNINA9910830340703321
Autore	Schmidt Terry
Titolo	Strategic project management made simple [[electronic resource]] : practical tools for leaders and teams // Terry Schmidt
Pubbl/distr/stampa	Hoboken, N.J., : John Wiley & Sons, c2009
ISBN	1-119-19792-9 1-282-11343-7 9786612113437 0-470-44292-1
Edizione	[1st edition]
Descrizione fisica	1 online resource (274 p.)
Disciplina	658.4 658.4/012 658.4012 658.404
Soggetti	Project management Strategic planning
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Are you strategic? -- pt. 2. Mastering the four critical strategic questions -- pt. 3. Putting the concepts into action.
Sommario/riassunto	When Fortune Magazine estimated that 70% of all strategies fail, it also noted that most of these strategies were basically sound, but could not be executed. The central premise of Strategic Project Management Made Simple is that most projects and strategies never get off the

ground because of adhoc, haphazard, and obsolete methods used to turn their ideas into coherent and actionable plans. Strategic Project Management Made Simple is the first book to couple a step-by-step process with an interactive thinking tool that takes a strategic approach to designing projects and action initiatives. S
