1. Record Nr. UNINA9910830334703321 Autore Chapman Jane <1950-> Titolo Journalism today: a themed history / / by Jane L. Chapman and Nick Nuttall Pubbl/distr/stampa West Sussex, England:,: Blackwell Publishing,, 2011 2007 **ISBN** 1-4443-9536-X 1-4443-9537-8 1-283-40825-2 1-4443-9535-1 9786613408259 Descrizione fisica 1 online resource (354 p.) Disciplina 070.9 Soggetti Journalism - History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Journalism Today: A Themed History; Contents; Preface: How To Use the Book and Summary of Sections: Acknowledgments; Introduction: The Uses and Abuses of History: Why Bother With It?; Part I: Journalism and Democracy: A Sibling Rivalry?; 1 A Right To Know; Resume: Walter Lippmann; Resumes: The Founding Fathers; FactFile: The Development of Rights and Liberties; 2 The Road Not Taken; Resume: Tom Paine; FactFile: Anthony Haswell and Freedom of the Press; Resume: Edward Smith Hall - An Australian Pioneer; FactFile: Habermas and the Changing Public Sphere: FactFile: The Lincoln-Douglas Debates 3 Digging the DirtResume: Lincoln Steffens; Resume: S. S. McClure; Resume: John Dewey; Resume: Henry Luce; 4 Spinning a Good Yarn and Developing Community; FactFile: The Pseudo-Event; Resume: Ivy Lee; Resume: Edward Bernays; FactFile: Neoliberalism's Threat to

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## Sommario/riassunto

Journalism Today: A Themed History provides a cultural approach to journalism's history through the exploration of overarching concepts, as opposed to a typical chronological overview. Rich with illuminating stories and biographies of key figures, it sheds new light on the relationship between the press and society and how each has shaped the other. Thematic study of the history of journalism, examining the role of journalism in democracy, the influence of new technology, the challenge of balancing ethical values, and the role of the audienceCharts the influence of the h