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Nota di contenuto	<p>""Series page""; ""Title page""; ""Copyright page""; ""Illustrations""; ""Maps""; ""Tables""; ""Notes on Contributors""; ""To the Reader""; ""Acknowledgements""; ""Glossary""; ""Abbreviations""; ""APPROACHING MYTH""; ""CHAPTER ONE: Thinking through Myth, Thinking Myth Through""; ""Mythology as System""; ""Mythology as History""; ""Local Mythology, National Mythology, Inherited Mythology""; ""Borrowed Mythology""; ""The Implementation of Mythology""; ""The Problem of Rome""; ""Religious Change""; ""Myth and the Moderns""; ""Omissions and Controversies""; ""PART I ESTABLISHING THE CANON""</p> <p>""CHAPTER TWO: Homer's Use of Myth""""Epic and Mythology""; ""Cosmogony and Beginnings""; ""Preliminaries to the Trojan War""; ""The Trojan War Itself""; ""Other Myths""; ""Uses of Myth in Homer""; ""The Complexity of Myth""; ""CHAPTER THREE: Telling the Mythology: From Hesiod to the Fifth Century""; ""Introduction: Mythology and</p>

Mythography"; "Hesiod and 'Hesiod' (seventh-sixth centuries BC)";
"Other Poets of the Seventh-Sixth Centuries BC"; "The Prose
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"CHAPTER FOUR: Orphic Mythology"; "What Orphic Mythology?"
"The 'Author' and His (Strange) Work""The Myths of Orpheus";
"Cosmogony"; "The Poetry of Ritual"; "The Life of Orpheus";
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"CHAPTER FIVE: Singing Myth: Pindar"; "Myth in Choral Song";
"Functions of Myth in Choral Song"; "Innovation"; "Conclusion";
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"Instructive Functions of Myth"; "Mythic Paradeigmata in Homeric
Epic"; "Hesiod"; "Philosophical Critique and Adaptation of Myth";
"Myth and Praise: Pindar and Isocrates"
"Myth in Teaching: Mythological Epideictic""Conclusion"; "CHAPTER
SEVEN: Acting Myth: Athenian Drama"; "Introduction: Myth and
Theatre"; "The Choice of Subjects"; "Dramatic Motifs"; "Key Topics
and Issues"; "Variation, Invention, Parody"; "Myth in the Theatre: A
Prism and Not a Mirror"; "Conclusion"; "CHAPTER EIGHT: Displaying
Myth: The Visual Arts"; "Identifying Myth"; "Myths in Architectural
Sculpture"; "Statues of the God within the Temple"; "Literary
Accounts of Mythical Representations Now Lost"; "The Evidence from
Vase Painting"
"Myth as Stand-in for History"
