

1. Record Nr.	UNINA9910830322403321
Titolo	Music and dyslexia [[electronic resource]] : opening new doors // edited by T.R. Miles and John Westcombe ; consultant in dyslexia, Margaret Snowling
Pubbl/distr/stampa	London ; ; Philadelphia, : Whurr, 2001
ISBN	1-86156-205-5 1-282-34284-3 9786612342844 0-470-98818-5 0-470-72390-4
Descrizione fisica	1 online resource (194 p.)
Altri autori (Persone)	MilesT. R (Thomas Richard) WestcombeJohn
Disciplina	616.8553008878 618.928553
Soggetti	Music - Psychological aspects Dyslexia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 113-116) and index.
Nota di contenuto	""Music and Dyslexia""; ""Contents""; ""Foreword""; ""List of contributors""; ""Preface""; ""Section I Tackling Problems""; ""1. Dyslexia and other Developmental Differences""; ""2. Things that can go Wrong""; ""Section II In and Around the Classroom""; ""3. In and Around the Classroom""; ""4. Classroom Rhythm Games for Literacy Support""; ""5. Early Years: Deirdre Starts to Learn Piano""; ""6. Winning over the Reluctants ""; ""7. Can Music Lessons help the Dyslexic Learner?""; ""8. Parallels Between the Teaching of Musical and Mathematical notation""; ""9. The Paperwork"" ""10. Sight-Reading""""11. Sight-Reading and Memory""; ""12. Ten Top Tips and Thoughts""; ""13. Can Computers Help? Matching the Inner with the Outer Ear""; ""Section III Strategies and Successes""; ""14. Positive Connections Across the Generations""; ""15. Similarities and Differences in the Dyslexic Voice""; ""16. Thirty-Seven Oboists""; ""17. Suzuki Benefits for Children with Dyslexia""; ""18. Dyslexia: No

Problem"; "Section IV Science takes us Forward"; "19. Insights from Brain Imaging"; "20. Music Reading: A Cognitive Neuroscience Approach"; "Index"

Sommario/riassunto

Tim Miles, OBE, MA, PhD, CPsychol., FBPS, was the first professor of Psychology at the University of Wales, Bangor, serving from 1963 to 1987, and is now professor Emeritus. He has published widely both on dyslexia and other topics. he is an amateur cellist. John Westcombe taught music in Inner London before taking advisory and music direction posts in three large LEAs. More recently, consultancy work has been done for Trinity college of Music and Youth Music. Current interests include concert reviewing and Chairing the British Dyslexia Association Music Committee. Heinemann published his ca
