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Titolo	Can I Play with Madness? Metal, Dissonance, Madness and Alienation // Edited by Colin McKinnon; Niall Scott; Kristen Sollee
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Note generali	"This eBook gathers together contributions presented at the 3rd Global Conference on Heavy Fundametalisms: Music, Metal and Politics, held in Prague in November 2010." Includes bibliographical references at the end of each chapters.
Nota di bibliografia	
Nota di contenuto	""Front Cover""; ""Inside Cover""; ""Advisory Board""; ""ISBN""; ""Table of Contents""; ""Introduction""; ""PART 1: Analysing Insanity""; ""Goethe vs. Rammstein: Who is Allowed to Play with Madness? The Influence of Musical Taste on Prejudice against Heavy Metal Lyrics""; ""Death and Life: The Role of Music and the Others""; ""Textual Analysis of Song Lyrics Adopting a Mental Health Diagnostic Standard as Method""; ""PART 2: Disparate Disciplines: Theoretical Applications of Madness in Heavy Metal""; ""Two Steps past Insanity: The Expression of Aggression in Death Metal Music"" ""Can Progressive Metal's Narrative Inform Social Stigma Theory? Pain of Salvation's The Perfect Element """"Hysteric Desire: Sexual Positions, Sonic Subjectivity and Gender Play in Glam Metal"""; ""PART 3: More Madness in the Metal Method: A Spectrum Disorder of Theoretical and Applied Research Approaches""; ""No Method in the Madness? The Problem""; ""Qualtitative Research in Understanding the Metal Community""; ""Heavy Metal, Identity Work and Social Transitions: Implicaitons for Young People's Well Being in the Australian Context"" ""PART 4: Ripping it Up: Metal as a Symptom of a Civilised and Aggressive Disorder""""Heavy Metal Rituals and the Civilising Process""; ""Cycles of Metal and Cycles of Male Aggression: Ageing and the Changing Aggressive Impulse""; ""Metal Disorder, Metal Disturbance""; ""PART 5: Challenging Perceptions on Metal and Suicide""; ""War Inside

My Head: Metal, Mental Illness and Psychic Energy"; ""Suicide, Metal Music and Expectancy Theory"; ""Emo Saved My Life: Challenging the Mainstream Discourse of Mental Illness around My Chemical Romance"" ""Does Death and Suicide Sound Like the Music You Hear?""""PART 6: Positively Mad: Black Metal Health and the Construction of Identity""; ""Playing with Madness in the Forest of Shadows: Dissonance, Deviance and Non-Conformity in the Black Metal Scene""; ""Lord Satan's Secret Rites and Satanism as Self-Therapy: The Creation of a Masculinity Gender Identity within Black Metal""; ""A Furore Normannorum, Libera Nos Domine! A Short History of Going Berserk in Scandinavian Literature and Heavy Metal""

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Nota di contenuto

Title Page; Copyright Page; Contents; Preface; BIOACTIVE GLASS-CERAMIC SCAFFOLDS WITH HIGH-STRENGTH FOR ORTHOPEDIC APPLICATIONS; ABSTRACT; INTRODUCTION; METHODOLOGY; Fabrication of 45S5 Bioglass Scaffolds; Bioactivity Tests; Characterization of 45S5 Bioglass Scaffolds; RESULTS AND DISCUSSION; CONCLUSIONS; ACKNOWLEDGMENTS; REFERENCES; METALLURGICAL CHARACTERIZATION OF LASER-SINTERED COBALTCHROMIUM DENTAL

ALLOY; ABSTRACT; INTRODUCTION; EXPERIMENTAL PROCEDURES; RESULTS; DISCUSSION; CONCLUSIONS; ACKNOWLEDGMENT; REFERENCES
MECHANICAL PROPERTIES, MICROSTRUCTURES, AND BIOCOMPATIBILITY OF LOW-COST -TYPE Ti-Mn ALLOYS FOR BIOMEDICAL APPLICATIONS
ABSTRACT; INTRODUCTION; EXPERIMENTAL; RESULTS AND DISCUSSION; CONCLUSIONS; ACKNOWLEDGEMENT; REFERENCES; MICROSTRUCTURAL CHARACTERISTIC OF NANO CALCIUM PHOSPHATES DOPED WITH FLUORIDE AND TITANIUM IONS; ABSTRACT; INTRODUCTION; METHOD; RESULTS AND DISCUSSION; CONCLUSIONS; REFERENCES; Development of Implants Composed of Hollow Hydroxyapatite Microspheres for Bone Regeneration; Abstract; 1. Introduction; 2. Creation of implants composed of hollow HA microspheres
3. Hollow HA microspheres as a device for controlled delivery of BMP24. In vivo performance of hollow HA microspheres; 4.1 Effect of hollow HA microsphere diameter; 4.2 Effect of loading the microspheres with BMP2; 4.3 Effect of coating the BMP2-loaded microspheres with PLGA; 4.4 Comparison of bone regeneration; 5. Conclusions; References; POROUS TITANIUM IMPLANTS FABRICATED BY A SALT BATH SINTERING PROCESS FOR BONE REPAIR APPLICATIONS; ABSTRACT; INTRODUCTION; EXPERIMENT PROCEDURE; Materials and processing; Microstructural evaluation, chemical analysis, and mechanical testing; Cell culture
Fabrication of prototype titanium inserts for total joint arthroplasty
RESULTS; Microstructure of fabricated Ti constructs; Mechanical properties; Response of porous Ti constructs to cells; Prototype titanium implant; DISCUSSION; CONCLUSION; REFERENCES; NAVIGATING THE UNCHARTED WATERS OF THE NEW AIA U.S. PATENT LAW; ABSTRACT; PRIOR ART UNDER THE NEW AIA PATENT LAW; What is Prior art; First Exception to Prior Art; Second Exception to Prior Art; Old Law Still Exists Along with the New Law; APPLICANT EMPLOYER COMPANIES NOW HAVE MORE OPTIONS IN PATENTING PROCESS POST GRANT REVIEW AND INTER PARTES REVIEW
DERIVATION PROCEEDING; PRIOR COMMERCIAL USE DEFENSE; PREISSUANCE SUBMISSION; SUPPLEMENTAL EXAMINATION; HOW THE NEW LAW IS APPLIED, USING A HYPOTHETICAL CONCERNING BIOMEDICAL DEVICE PATENTS; PRACTICE TIPS; CONCLUSION; DISCLAIMER; COMPARATIVE ANALYSIS OF HYDROXYAPATITE AND TITANIUM-BASED BIOSCAFFOLDS FABRICATED VIA ADAPTIVE FOAM RETICULATION; ABSTRACT; INTRODUCTION; MATERIALS AND METHODOLOGY; RESULTS AND DISCUSSION; CONCLUSIONS; ACKNOWLEDGEMENTS; REFERENCES; LASER PROCESSING OF TRICALCICUM PHOSPHATE REINFORCED COBALT - CHROME ALLOY COATINGS; ABSTRACT
INTRODUCTION

Sommario/riassunto

Ceramic Transactions, Volume 242; Biomaterials Science - Processing, Properties and Applications IIISusmita Bose, Roger Narayan, and Amit Bandyopadhyay, EditorsThis CT Volume contains14 contributed papers from the following 2012 Materials Science and Technology (MS&T'12) symposia: Next Generation BiomaterialsSurface Properties of Biomaterials

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