

1. Record Nr.	UNINA9910457315503321
Autore	Sagala Sandra K
Titolo	Buffalo Bill on stage [[electronic resource] /] / Sandra K. Sagala
Pubbl/distr/stampa	Albuquerque, : University of New Mexico Press, c2008
ISBN	1-283-63656-5 0-8263-4429-1
Descrizione fisica	1 online resource (321 p.)
Disciplina	978/.02092 B
Soggetti	Pioneers - West (U.S.) Entertainers - United States Actors - United States Melodrama, American - History and criticism American drama - 19th century - History and criticism Wild west shows - History - 19th century Electronic books. West (U.S.) Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 293-300) and index.
Nota di contenuto	Setting the stage -- Treading the boards -- Wild times with Wild Bill -- Border life onstage -- First scalp for Custer -- Incidents and accidents -- Sir Cody, knight of the plains -- Rescuer of the prairie waif -- Exit stage right -- Finale -- Appendix 1 : character lists and program notes for Buffalo Bill's dramas -- Appendix 2 : Buffalo Bill combination's cities and dates -- Appendix 3 : newspaper sources.

2. Record Nr.	UNINA9910786171703321
Autore	Taylor Mark C. <1945->
Titolo	Rewiring the real : in conversation with William Gaddis, Richard Powers, Mark Danielewski, and Don DeLillo / / Mark C. Taylor
Pubbl/distr/stampa	New York : , : Columbia University Press, , 2013 ©2013
ISBN	0-231-53164-8
Descrizione fisica	1 online resource (339 p.)
Collana	Religion, Culture, and Public Life
Classificazione	HU 3451
Disciplina	810.9/356
Soggetti	Technology in literature American literature - 20th century - History and criticism American literature - 21st century - History and criticism Technological innovations - Religious aspects Theology in literature Spirituality in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- neus -- 1. Counterfeiting Counterfeit Religion / Gaddis, William -- 2. Mosaics: Richard Powers, Plowing the Dark / Powers, Richard -- 3. Figuring Nothing: Mark Danielewski, House of Leaves / Danielewski, Mark -- 4. "Holy Shit!": Don DeLillo, Underworld -- 5. Concluding Unscientific Postscript: Two Styles of the Philosophy of Religion -- Acknowledgments -- Notes -- Index
Sommario/riassunto	Digital and electronic technologies that act as extensions of our bodies and minds are changing how we live, think, act, and write. Some welcome these developments as bringing humans closer to unified consciousness and eternal life. Others worry that invasive globalized technologies threaten to destroy the self and the world. Whether feared or desired, these innovations provoke emotions that have long fueled the religious imagination, suggesting the presence of a latent spirituality in an era mistakenly deemed secular and posthuman. William Gaddis, Richard Powers, Mark Danielewski, and Don DeLillo are American authors who explore this phenomenon thoroughly in their

work. Engaging the works of each in conversation, Mark C. Taylor discusses their sophisticated representations of new media, communications, information, and virtual technologies and their transformative effects on the self and society. He focuses on Gaddis's *The Recognitions*, Powers's *Plowing the Dark*, Danielewski's *House of Leaves*, and DeLillo's *Underworld*, following the interplay of technology and religion in their narratives and their imagining of the transition from human to posthuman states. Their challenging ideas and inventive styles reveal the fascinating ways religious interests affect emerging technologies and how, in turn, these technologies guide spiritual aspirations. To read these novels from this perspective is to see them and the world anew.

3. Record Nr. UNINA9910830307103321

**Titolo** Nanotoxicity [[electronic resource] ] : in vivo and in vitro models to health risks / / editors, Saura C. Sahu and Daniel Casciano

**Pubbl/distr/stampa** Chichester, West Sussex ; ; Hoboken, NJ, : John Wiley & Sons, 2009

**ISBN**  
1-282-34956-2  
9786612349560  
0-470-74780-3  
0-470-74779-X

**Descrizione fisica** 1 online resource (636 p.)

**Altri autori (Persone)** SahuSaura C  
CascianoDaniel A

**Disciplina**  
338.4/76205  
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615.902

**Soggetti** Nanostructured materials - Toxicology  
Toxicity testing

**Lingua di pubblicazione** Inglese

**Formato** Materiale a stampa

**Livello bibliografico** Monografia

**Note generali** Description based upon print version of record.

**Nota di bibliografia** Includes bibliographical references and index.

**Nota di contenuto** Nanotoxicity; Contents; Preface; List of Contributors; Acknowledgments; 1 Characterization of Nanomaterials for

Toxicological Evaluation; 2 Criteria and Implementation of Physical and Chemical Characteristics of Nanomaterials for Human Health Effects and Ecological Toxicity Studies; 3 Considerations for the Design of Toxicity Studies of Inhaled Nanomedicines; 4 High Aspect Ratio Nanoparticles and the Fibre Pathogenicity Paradigm; 5 Application of Zinc Oxide Quantum Dots in Food Safety  
6 Evaluation of Nanotoxicity of Foods and Drugs: Biological Properties of Red Elemental Selenium at Nano Size (Nano-Se) In Vitro and In Vivo7 Evaluation of Toxicity of Nanostructures in Biological Systems; 8 Developing Bioassay Methods for Evaluating Pulmonary Hazards from Nanoscale or Fine Quartz/Titanium Dioxide Particulate Materials; 9 Nanoparticles: Is Neurotoxicity a Concern?; 10 Hepatotoxic Potential of Nanomaterials; 11 Nanotoxicity in Blood: Effects of Engineered Nanomaterials on Platelets; 12 Sources, Fate and Effects of Engineered Nanomaterials in the Aquatic Environment  
13 Nanotoxicity of Metal Oxide Nanoparticles in Vivo14 In Vivo Hypersensitive Pulmonary Disease Models for Nanotoxicity; 15 In Vivo and In Vitro Models for Nanotoxicology Testing; 16 In Vitro and In Vivo Toxicity Study of Nanoparticles; 17 In Vitro and In Vivo Models for Nanotoxicity Testing; 18 In Vitro Models for Nanotoxicity Testing; 19 In Vitro Human Lung Cell Culture Models to Study the Toxic Potential of Nanoparticles; 20 Iron Oxide Magnetic Nanoparticle Nanotoxicity: Incidence and Mechanisms; 21 Toxicity Testing and Evaluation of Nanoparticles: Challenges in Risk Assessment  
22 Evaluating Strategies For Risk Assessment of Nanomaterials23 Strategies for Risk Assessment of Nanomaterials; 24 Metal Nanoparticle Health Risk Assessment; 25 Application of Toxicology Studies in Assessing the Health Risks of Nanomaterials in Consumer Products; 26 Safety Assessment of Engineered Nanomaterials in Direct Food Additives and Food Contact Materials; Index; Color Plate

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#### Sommario/riassunto

Nanomaterials - substances smaller than 100 nanometers in size - have been added in recent years to an increasing numbers of consumer products used in day-to-day life; in food packaging, medical devices, pharmaceuticals, cosmetics, odor-resistant textiles and household appliances. The extensive application of nanomaterials in a wide range of products for human use poses a potential for toxicity risk to human health and the environment. Such adverse effects of nanomaterials on human health have triggered the development of a new scientific discipline known as "nanotoxicity" - the study of the t

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