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Nota di bibliografia	Includes bibliographical references (p. [157]-170) and index.
Nota di contenuto	Introduction -- Disinterestedness : first moment -- Universality : second moment -- Purposiveness : third moment -- Necessity : fourth moment -- Fine art, nature, and genius -- Beyond beauty -- Two challenges -- Summary and overview.
Sommario/riassunto	In An Introduction to Kant's Aesthetics, Christian Wenzel discusses and demystifies Kant's Critique of the Power of Judgment, guiding the reader each step of the way and placing key points of discussion in the context of Kant's other work. Explains difficult concepts in plain language, using numerous examples and a helpful glossary. Proceeds in the same order as Kant's text for ease of reference and comprehension. Includes an illuminating foreword by Henry E. Allison. Offers twenty-six further-reading sections, commenting briefly on books and arti

