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Nota di contenuto	A Companion to Twentieth-Century United States Fiction; Contents; Notes on Contributors; Introduction; Part I: Genres, Traditions, and Subject Areas; 1: U.S. Modernism; 2: The City Novel; 3: The Western; 4: Postmodern U.S. Fiction; 5: Modern Gothic; 6: The Short Story; 7: Southern Fiction; 8: Jewish American Fiction; 9: "Do Nothing Till You Hear from Me": Modern African American Fiction; 10: U.S. Detective Fiction; 11: Hard-Boiled/Noir Fiction; 12: Chicano Fiction; 13: Black Humor Fiction; 14: Fiction on the Vietnam War; 15: The Rediscovery of the Native American; 16: Trash Fiction Part II: Selected Writers17: Edith Wharton; 18: Willa Cather's Entropology: Permanence and Transmission; 19: Gertrude Stein and Seriality; 20: Ernest Hemingway; 21: John Dos Passos; 22: Thomas Wolfe; 23: F. Scott Fitzgerald; 24: Zora Neale Hurston; 25: Theodore Dreiser; 26: William Faulkner's Yoknapatawpha; 27: H.D.'s Visionary Prose; 28: John Steinbeck; 29: Raymond Chandler; 30: Richard Wright; 31: Ralph Ellison; 32: James Baldwin; 33: Vladimir Nabokov; 34:

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Sommario/riassunto

Through a wide-ranging series of essays and relevant readings, A Companion to Twentieth-Century United States Fiction presents an overview of American fiction published since the conclusion of the First World War. Features a wide-ranging series of essays by American, British, and European specialists in a variety of literary fields Written in an approachable and accessible style Covers both classic literary figures and contemporary novelists Provides extensive suggestions for further reading at the end of each essay
