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Emigrating to New York in 3-D: Stereoscopic Vision in IMAX's Cinematic City; 10 Finding a Place at the Downtown Picture Palace: The Tampa Theater, Florida; 11 Global Cities and the International Film Festival Economy; Part 3: Cinema and the Postcolonial Metropolis; 12 Streetwalking in the Cinema of the City: Capital Flows Through Saigon; 13 Cityscape: The Capital Infrastructuring and Technologization of Manila
 14 The Politics of Dislocation: Airport Tales, The Castle
 15 Representing the Apartheid City: South African Cinema in the 1950s and Jamie Uys's The Urgent Queue; 16 The Visual Rhetoric of the Ambivalent City in Nigerian Video Films; 17 Montreal Between Strangeness, Home, and Flow; 18 (Mis-)Representing the Irish Urban Landscape; Part 4: Urban Reactions on Screen; Idealism and Defeat; Escape and Invasion; Index

Sommario/riassunto

This book brings together the literature of urban sociology and film studies to explore new analytical and theoretical approaches to the relationship between cinema and the city, and to show how these impact on the realities of life in urban societies.

2. Record Nr.	UNISALENTO991001979249707536
Autore	Febbrajo, Tommaso
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