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Titolo	Shakespeare reproduced : the text in history and ideology // edited by Jean E. Howard and Marion F. O'Connor
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Descrizione fisica	1 online resource (301 p.)
Collana	Routledge library editions. Shakespeare : history & politics ; ; 3 Routledge library editions. Shakespeare
Altri autori (Persone)	HowardJean E <1948-> (Jean Elizabeth) O'ConnorMarion F
Disciplina	822.3/3
Soggetti	Politics and literature - Great Britain - History - 16th century Literature and history - Great Britain - History - 16th century Historicism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1987.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover ; Half-title; Title Page; Copyright Page; Original Title Page; Original Copyright Page; Table of Contents; Introduction; 1 Political Criticism of Shakespeare; 2 Power, Politics, and the Shakespearean text: Recent Criticism in England and the United States; 3 Theatre of the Empire: ""Shakespeare's England"" at Earl's Court, 1912; 4 Prospero in Africa: The Tempest as Colonialist text and Pretext; 5 The Order of the Garter, the Cult of Elizabeth, and Class-Gender Tension in The Merry Wives of Windsor; 6 ""And Wash the Ethiop White"": Femininity and the Monstrous in Othello 7 Renaissance Antitheatricality and the Politics of Gender and Rank in Much Ado About Nothing8 ""Which is the Merchant Here? and Which the Jew?"": Subversion and Recuperation in The Merchant of Venice; 9 Lenten Butchery: Legitimation Crisis in Coriolanus; 10 The Failure of Orthodoxy in Coriolanus; 11 Speculations: Macbeth and Source; 12 Towards a Literary Theory of Ideology: Mimesis, Representation, Authority; Afterword Margaret Ferguson; Index

Sommario/riassunto

First published in 1987.

The essays in Shakespeare Reproduced offer a political critique of Shakespeare's writings and the uses to which those writings are put

Some of the essays focus on Shakespeare in his own time and consider how his plays can be seen to reproduce or subvert the cultural orthodoxies and the power relations of the late Renaissance. Others examine the forces which have produced an overtly political criticism of Shakespeare and of his use in culture.

Contributors include: Jean E Howard and Marion O'Connor, Walter Cohen, Don E Wayne, Thomas Car

2. Record Nr.	UNINA9910830228703321
Autore	Barnard Robert
Titolo	A Bronte encyclopedia [[electronic resource] /] / Robert Barnard and Louise Barnard
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ISBN	1-118-66133-8 1-4051-7746-2 1-281-06937-X 0-470-69221-9 0-470-76578-X 9786611069377
Edizione	[1st ed.]
Descrizione fisica	1 online resource (443 p.)
Altri autori (Persone)	BarnardLouise <1939->
Disciplina	823.809 823/.809
Soggetti	Women and literature - England - History - 19th century Novelists, English - 19th century Women novelists, English English fiction - Women authors English fiction - 19th century Yorkshire (England) Intellectual life Encyclopedias Yorkshire (England) In literature Encyclopedias
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references (p. [394]-397).
Nota di contenuto	List of Illustrations; List of Abbreviations; Preface; Note on Spelling; Acknowledgments; A-Z Entries; Bibliography; PS1; Colour Plates; PS2
Sommario/riassunto	A Bronte Encyclopedia is an A- Z encyclopedia of the most notable literary family of the 19th century highlighting original literary insights and the significant people and places that influenced the Brontes' lives. Comprises approximately 2,000 alphabetically arranged entries Defines and describes the Brontes' fictional characters and settings Incorporates original literary judgements and analyses of characters and motives Includes coverage of Charlotte's unfinished novels and her and Branwell's juvenile writings Features over 60 illustrations