Record Nr. UNINA9910830215503321 Autore McPhee Neil **Titolo** The hidden art of interviewing people [[electronic resource]]: how to get them to tell you the truth / / Neil McPhee and Roger Terry Chichester, England: Hoboken, NJ.: John Wiley & Sons, c2007 Pubbl/distr/stampa **ISBN** 1-119-20883-1 1-280-90095-4 9786610900954 0-470-51323-3 Descrizione fisica 1 online resource (383 p.) Altri autori (Persone) TerryRoger <1956-> 658.31124 Disciplina 658.83019 Soggetti Interviewing in marketing research Neurolinguistic programming Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references (p. [329]) and index. Nota di bibliografia THE HIDDEN ART OF INTERVIEWING PEOPLE: CONTENTS: FOREWORD: Nota di contenuto ACKNOWLEDGEMENTS: ABOUT THE AUTHORS: INTRODUCTION: CHAPTER 1: TAKING THE BRIEF; WHAT'S IN THIS CHAPTER?; THE IMPORTANCE OF THE FIRST STEPS: BEING AT YOUR BEST: THE DANCE OF COMMUNICATION; READING THE SIGNPOSTS; TRUE LISTENING; QUALITY QUESTIONS; ELICITING VALUES; SETTING THE SCENE - NLP FRAMES; CHECKLIST FOR TAKING THE BRIEF; CHAPTER 2: RESPONDING TO THE BRIEF; WHAT'S IN THIS CHAPTER?; WHAT'S THE POINT OF WRITING A PROPOSAL?; PROPOSAL OR ACTION PLAN?; THE POWER OF WORDS; USING VALUES TO ENHANCE THE ACTION PLAN DOCUMENT STYLE AND CONSTRUCTIONTHINKING LIKE THE CLIENT; ACTION PLAN WRITING GUIDELINES; CHAPTER 3: THE SAMPLE; WHAT'S IN THIS CHAPTER?; RECRUITMENT; CHARACTERISTICS; VAK SUBQUOTAS; RECRUITMENT APPROACHES: CHAPTER 4: RESEARCH INTERVIEWS: WHAT'S IN THIS CHAPTER?; OVERVIEW; HOW WE CREATE OUR REALITY; HOW DOES THE PROCESS OF FILTERS AND COMMUNICATION WORK?;

REFRAMING: ENVIROMETICS: RAPPORT: ROLE: THE TOPIC GUIDE:

HANDLING INDIVIDUALS; ANIMATING THE GROUP; GROUPS VS DEPTHS;

PROJECTIVE AND ENABLING TECHNIQUES: CHAPTER 5: UNDERSTANDING WHY PEOPLE BEHAVE THE WAY THEY DO: WHAT'S IN THIS CHAPTER? UNDERSTANDING PEOPLETHE FIVE SENSORY FILTERS; EYE ACCESSING CUES; PRIMARY INTEREST OR FOCUS OF ATTENTION; GLOBAL-SPECIFIC: CHUNK SIZE; RELATIONAL SORT FOR DECISION: SAMENESS-DIFFERENCE (MATCHING-MISMATCHING): MOTIVATING ATTENTION FILTERS: OPTIONS-PROCEDURES; TIME SORT: PAST, PRESENT, FUTURE; DECISION-MAKING: USAGE: CHAPTER 6: THE ANALYSIS: WHAT'S IN THIS CHAPTER?: TO ANALYSE OR NOT TO ANALYSE?: ONE WAY OF WORKING: RECORDING THE INTERVIEW; ANALYSIS; HOW DO WE ELICIT THIS INFORMATION?; SUMMARY; CHAPTER 7: PRESENTING YOUR FINDINGS; WHAT'S IN THIS CHAPTER?; PUTTING IT ALL TOGETHER THE PRESENTATION PROCESSVIDEOCONFERENCING: CHAPTER 8: ETHICS, ECOLOGY AND CODES OF PRACTICE; WHAT'S IN THIS CHAPTER?: WHAT DO WE MEAN BY ECOLOGY?: MANIPULATION: ECOLOGY: NLP STYLE; ETHICS AND QUALIFICATIONS; CODES OF PRACTICE: CHAPTER 9: CONVERSATION PIECES: GLOSSARY: REFERENCES; INDEX

## Sommario/riassunto

There is growing interest in the use of Neuro Linguistic Programming (NLP) as a Qualitative Market Research technique. NLP was previously used in psychology to understand how people think and react, and as a tool in self-development, interpersonal skills and business, looking at how our brains think and experience the world. Qualitative Market research experts now see that using NLP can help the researchers understand the human brain and, armed with this power, they can find out the truth from interviewees. The Hidden Art of Interviewing People shows how, by using NLP and related tech