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Autore	Ceccarelli, Luciano
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The Handbook of Global Media and Communication Policy; Contents; Figures and Tables; Notes on Contributors; Series Editor's Preface; Acknowledgements; 1 Introduction: Foundations of the Theory and Practice of Global Media and Communication Policy; Part I Contested Concepts: An Emerging Field; 2 The Origins of International Agreements and Global Media: The Post, the Telegraph, and Wireless Communication Before World War I; 3 The Evolution of GMCP Institutions; 4 Whose Global Village?; 5 Free Flow Doctrine in Global Media Policy
6 Human Rights and Their Role in Global Media and Communication Discourses
7 Policy's Hubris: Power, Fantasy, and the Limits of (Global) Media Policy Interventions; Part II Democratization: Policy in Practice; 8 Power Dynamics in Multi-stakeholder Policy Processes and Intra-civil Society Networking; 9 Media Reform in the United States and Canada: Activism and Advocacy for Media Policies in the Public Interest; 10 Community Media in a Globalized World: The Relevance and Resilience of Local Radio; 11 Global Media Policy and Crisis States
12 The Post-Soviet Media and Communication Policy Landscape: The Case of Russia
13 Public Service Broadcasting: Product (and Victim?) of Public Policy; 14 User Rights for the Internet Age: Communications Policy According to "Netizens"; Part III Cultural Diversity: Contesting Power; 15 Media Research and Public Policy: Tiding Over the Rupture; 16 Whose Democracy? Rights-based Discourse and Global Intellectual Property Rights Activism; 17 Global Media Policy and Cultural Pluralism; 18 The Emergent Supranational Arab Media Policy Sphere
19 The Mediterranean Arab Mosaic between Free Press Development and Unequal Exchanges with the "North"
20 Rethinking Communication for Development Policy: Some Considerations; 21 The UNESCO Convention on Cultural Diversity: Cultural Policy and International Trade in Cultural Products; Part IV Markets and Globality; 22 Economic Approaches to Media Policy; 23 Postcolonial Media Policy Under the Long Shadow of Empire; 24 Policy Imperialism: Bilateral Trade Agreements as Instruments of Media Governance; 25 ICT Policy-making and International Trade Agreements in the Caribbean
26 Legislation, Regulation, and Management in the South African Broadcasting Landscape: A Case Study of the South African Broadcasting Corporation
27 Regulation as Linguistic Engineering; Part V Governance: New Policy and Research Challenges; 28 Gender and Communication Policy: Struggling for Space; 29 The Environment and Global Media and Communication Policy; 30 Anti-terrorism and the Harmonization of Media and Communication Policy; 31 Regulating the Internet in the Interests of Children: Emerging European and International Approaches
32 From Television without Frontiers to the Digital Big Bang: The EU's Continuous Efforts to Create a Future-proof Internal Media Market

Sommario/riassunto

The Handbook of Global Media and Communication Policy offers insights into the boundaries of this field of study, assesses why it is important, who is affected, and with what political, economic, social and cultural consequences. Provides the most up to date and comprehensive collection of essays from top scholars in the field. Includes contributions from western and eastern Europe, North and Central America, Africa and Asia. Offers new conceptual frameworks and new methodologies for mapping the contours of emergent global media and communication policy. Draws on theory an