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Nota di contenuto	Masculinity: The Reformed Reprobate/The CastawayThe Experience of Femininity: Contamination/ Suffering/Self-Possession; Diary and Frame Tale: The Challenge of Dialogic Discourse; References; Further Reading; Chapter 8 Agnes Grey; From Birth to Death; The "Rediscovered" Anne; Anne's Literary Legacy; Agnes Grey; Her "Terrifying Audacity"; Note; References; Further Reading; Chapter 9 Charlotte Bronte's The Professor; Plot and Characters; Publication and Early Critical History; The Biographic Imperative; Feminist Readings of The Professor; Other Perspectives; Notes; References; Further Reading Chapter 15 The Artwork of the BrontesThe Scholarly Appraisal; Background; Mediums; Source Materials and Copy Work; Victorian Careers in Art; A Case Study of "The Pillar Portrait"; Suggestions for Future Study; References; Further Reading; Chapter 16 The Letters and Brussels Essays; The Letters of Mrs. Maria Bronte; The Letters of Patrick Branwell Bronte; The Letters and Belgian Essays of Emily Bronte; The Letters of Anne Bronte; The Letters and Belgium Essays of Charlotte Bronte; Literary letters; Notes; References; Further Reading; Cross-Reference; Part III Reception Studies Chapter 17 The Brontes and the Periodicals of the 1820s and 1830s
Sommario/riassunto	"A Companion to the Brontes brings the latest literary research and theory to bear on the life, work, and legacy of the Bronte family"--

