Record Nr. UNINA9910830137103321 Making knowledge [[electronic resource]]: explorations of the **Titolo** indissoluble relation between mind, body and environment / / edited by Trevor H.J. Marchand Malden, Mass., : Wiley-Blackwell, 2010 Pubbl/distr/stampa **ISBN** 1-283-17831-1 9786613178312 1-4443-9147-X 1-4443-9146-1 Descrizione fisica 1 online resource (217 pages) Collana Journal of the Royal Anthropological Institute special issue book series; Altri autori (Persone) MarchandTrevor Hugh James Disciplina 301 306.4/ 306.4/2 Soggetti Philosophical anthropology Knowledge, Theory of Mind and body Cognition and culture Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia "Originally published as Volume 16, Speical Issue May 2010 of The Note generali journal of the Royal Anthropological Institute."--t.p. verso. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Machine generated contents note: Preface -- Introduction: making knowledge: explorations of the indissoluble relation between mind, body, and environment / Trevor H.J. Marchand -- 1. 'Practice without theory': a neuroanthropological perspective on embodied learning / Greg Downey -- 2. Learning to listen: auscultation and the transmission of auditory knowledge / Tom Rice -- 3. The craft of skilful learning: Kazakh women's everyday craft practices in western Mongolia / Anna Odland Portisch -- 4. 'Something to talk about' :

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## Sommario/riassunto

"Making Knowledge presents the work of leading anthropologists who promote pioneering approaches to understanding the nature and social constitution of human knowledge. The book offers a progressive interdisciplinary approach to the subject and covers a rich and diverse ethnography. Presents cutting-edge research and theory in anthropology. Includes many beautiful illustrations throughout. The contributions cover a rich and diverse ethnography. Offers a progressive interdisciplinary approach to the eternal questions concerning 'human knowledge' Contributions by leading scholars in the field who explore a wide range of disciplines through an anthropological perspective"--Provided by publisher. "As a species, we are composed, in part, of innate capacities biological, perceptual, cognitive and motor - that engage us with the world of which we are a part, and thereby enable us to survive, adapt and thrive. By contrast, arts and virtues are not innate, but realised and reinforced in social and cultural practice. The contributions to this volume progress our thinking about human knowledge through explorations of the interdependence of nurture with nature: and more specifically the interdependence of mind, body and environment. While emphases on the roles played by environment and context in the processes of knowledge-making vary between the authors, all situate the sentient, practicing body at the core of their work. Investigations are guided by the eternal questions of 'How we know?' and 'How we come to know?' The acute observations and ground-breaking theory that arise from the ethnography promote deeper, better-informed questioning about knowledge, and stimulate interdisciplinary approaches to the study of human learning, thinking and practice"--Provided by publisher.