

1. Record Nr.	UNINA9910464883303321
Autore	Illman Ruth
Titolo	Art and belief : artists engaged in interreligious dialogue // Ruth Illman
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2014
ISBN	1-315-72872-9 1-317-54378-5 1-84465-885-6
Descrizione fisica	1 online resource (246 p.)
Collana	Cross cultural theologies
Disciplina	201/.5
Soggetti	Religions - Relations Dialogue - Religious aspects Artists - Religious life Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; Acknowledgements; 1 Interreligious Dialogue in a Changing World; 2 Reflexive Religiosities and Complex Otherness; 3 A Creative Perspective on Interreligious Dialogue; 4 A Dialogue of Souls: Jordi Savall; 5 Exploring Estrangement: Susanne Levin; 6 Only the Idea of Snow is White: Marita Liulia; 7 When Language is Not Enough: Chokri Mensi; 8 Beauty is a Hole in the Wall: Cecilia Parsberg; 9 Inhabiting a Mystery: Eric-Emmanuel Schmitt; 10 Conclusions: The Art of Dialogue; Notes; Bibliography; Index of Names Index of Subjects
Sommario/riassunto	"Art and Belief" explores communication between faiths through an examination of contemporary artistic practice. The book discusses how a range of artists formulate their worldview and what motivates them to engage in dialogue. These artists are engaged in a wide range of artistic forms and practice and come to dialogue from diverse religious positions. The aim of the book is to question the assumptions of interreligious dialogue as a largely intellectual exercise in defining the religious "other" and to explore dialogue as a manifestation of interpersonal ethics.

2. Record Nr.	UNINA9910830131803321
Autore	Stacey Mark
Titolo	Visual intelligence [[electronic resource]] : microsoft tools and techniques for visualizing data // Mark Stacey, Joe Salvatore, Adam Jorgensen
Pubbl/distr/stampa	Indianapolis, Ind., : John Wiley & Sons, 2013
ISBN	1-118-98717-9 1-118-41752-6 1-299-46501-3 1-118-43936-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xxix, 400 p.)
Altri autori (Persone)	SalvatoreJoe JorgensenAdam
Disciplina	005.72
Soggetti	Microsoft Windows (Computer file) Business intelligence - Computer programs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	pt. I. Introduction to data visualization -- pt. II. Microsoft's toolset for visualizing data -- pt. III. Visual analytics in practice.
Sommario/riassunto	Go beyond design concepts and learn to build state-of-the-art visualizations The visualization experts at Microsoft's Pragmatic Works have created a full-color, step-by-step guide to building specific types of visualizations. The book thoroughly covers the Microsoft toolset for data analysis and visualization, including Excel, and explores best practices for choosing a data visualization design, selecting tools from the Microsoft stack, and building a dynamic data visualization from start to finish. You'll examine different types of visualizations, their strengths and weaknesses, a