

1. Record Nr.	UNINA9910830122703321
Titolo	Mapping the new world order [[electronic resource] /] / Thomas J. Volgy ... [et al.] ; with Ana Bojinovic ... [et al.]
Pubbl/distr/stampa	Malden, MA, : Wiley-Blackwell, 2009
ISBN	1-4443-0655-3 1-282-28009-0 9786612280092 1-4051-6962-1 1-4443-0656-1
Descrizione fisica	1 online resource (296 p.)
Altri autori (Persone)	VolgyThomas J
Disciplina	327 341.2
Soggetti	International organization International relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	MAPPING THE NEW WORLD ORDER; Contents; Preface; About the Authors; 1 In Search of the Post-Cold War World Order: Questions, Issues, and Perspectives; 2 Mapping the Architecture of the New World Order: Continuity and Change in the Constellation of Post-Cold War Formallnter governmental Organizations; 3 Accounting for the New World Order of FIGO Architecture and Its Effectiveness; 4 Problematizing the Benign: Conflict, IGOs, and the New World Order in the Post-Communist Space; 5 The Correlates of Cooperative Institutions for International Rivers 6 Substituting for Democratization: A Comparative Analysis of Involvement in Regional Intergovernmental Organizations7 State Support for Human Rights Treaties; 8 The Mediterranean as a Region in the Making; 9 Conclusions; Index
Sommario/riassunto	This groundbreaking study maps out and analyzes the development of a global intergovernmental (IGO) institutional architecture in the post World War II era.Systematically traces similarities and differences between the institutional architecture of the Cold War and post-Cold

War erasExamines the range of reasons why states join IGOs, identifies patterns of participation within these organizations, and examines the effects of membership on statesConsiders the impact of the EU on other regional organizations and developments outside EuropeProvides a strong contribution to the
