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Century: A Period of Innovation and Continuity; 15: The Hemingway Story; 16: William Faulkner's Short Stories; 17: Katherine Anne Porter; 18: Eudora Welty and the Short Story: Theory and Practice 19: The Short Stories of F. Scott Fitzgerald: Structure, Narrative Technique, Style 20: "The Look of the World": Richard Wright on Perspective; 21: Small Planets: The Short Fiction of Saul Bellow; 22: John Updike; 23: Raymond Carver in the Twenty-First Century; 24: Multi-Ethnic Female Identity and Denise Chavez's *The Last of the Menu Girls*; Part IV: Expansive Considerations; 25: Landscape as Haven in American Women's Short Stories; 26: The American Ghost Story; 27: The Detective Story; 28: The Asian American Short Story; 29: The Jewish American Story; 30: The Multiethnic American Short Story 31: "Should I Stay or Should I Go?" American Restlessness and the Short-Story Cycle Index

Sommario/riassunto

A Companion to the American Short Story traces the development of this versatile literary genre over the past 200 years. Sets the short story in context, paying attention to the interaction of cultural forces and aesthetic principles. Contributes to the ongoing redefinition of the American canon, with close attention to the achievements of women writers as well as such important genres as the ghost story and detective fiction. Embraces diverse traditions including African-American, Jewish-American, Latino, Native-American, and regional short story writing. Includes a section
