

1. Record Nr.	UNINA9910789337603321
Titolo	Sliding mode control for synchronous electric drives // Sergey Ryvkin, Eduardo Palomar Lever
Pubbl/distr/stampa	Boca Raton : , : CRC Press, , 2012
ISBN	0-429-21773-0 1-136-59149-4 0-203-18138-7
Descrizione fisica	1 online resource (200 p.)
Altri autori (Persone)	RyvkinSergey E Palomar LeverEduardo
Disciplina	621.46
Soggetti	Electric motors, Synchronous - Automatic control Electric motors - Electronic control Sliding mode control
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Problem statement -- 2. Sliding mode in nonlinear dynamic systems -- 3. State vector estimation -- 4. Synchronous drive control design -- 5. Multidimensional switching regularization -- 6. Mechanical coordinates observers -- 7. Digital control -- 8. Practical examples of drive control.
Sommario/riassunto	This volume presents the theory of control systems with sliding mode applied to electrical motors and power converters. It demonstrates the methodology of control design and the original algorithms of control and observation. Practically all semiconductor devices are used in power converters, that feed electrical motors, as power switches. A switching mode offers myriad attractive, inherent properties from a control viewpoint, especially a sliding mode. Sliding mode control supplies high dynamics to systems, invariability of systems to changes of their parameters and of exterior loads in combi

2. Record Nr.	UNINA9910830111903321
Titolo	A companion to the American short story [[electronic resource]] / edited by Alfred Bendixen and James Nagel
Pubbl/distr/stampa	Malden, : Wiley-Blackwell, 2010
ISBN	1-4051-9717-X 1-78268-571-5 1-282-54825-5 9786612548253 1-4443-1991-4 1-4443-1992-2
Descrizione fisica	1 online resource (535 p.)
Collana	Blackwell companions to literature and culture
Altri autori (Persone)	BendixenAlfred NagelJames
Disciplina	813.0103 813.0109 813/.0103
Soggetti	Short stories, American - History and criticism American literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A COMPANION TO THE AMERICAN SHORT STORY; Contents; Notes on Contributors; Acknowledgments; Part I: The Nineteenth Century; 1: The Emergence and Development of the American Short Story; 2: Poe and the American Short Story; 3: A Guide to Melville's "Bartleby, the Scrivener"; 4: Towards History and Beyond: Hawthorne and the American Short Story; 5: Charles W. Chesnutt and the Fictions of a "New" America; 6: Mark Twain and the American Comic Short Story; 7: New England Local-Color Literature: A Colonial Formation; 8: Charlotte Perkins Gilman and the Feminist Tradition of the American Short Story 9: The Short Stories of Edith WhartonPart II: The Transition into the New Century; 10: The Short Stories of Stephen Crane; 11: Kate Chopin; 12: Frank Norris and Jack London; 13: From "Water Drops" to General Strikes: Nineteenth- and Early Twentieth-Century Short Fiction and Social Change; Part III: The Twentieth Century; 14: The Twentieth

Century: A Period of Innovation and Continuity; 15: The Hemingway Story; 16: William Faulkner's Short Stories; 17: Katherine Anne Porter; 18: Eudora Welty and the Short Story: Theory and Practice 19: The Short Stories of F. Scott Fitzgerald: Structure, Narrative Technique, Style 20: "The Look of the World": Richard Wright on Perspective; 21: Small Planets: The Short Fiction of Saul Bellow; 22: John Updike; 23: Raymond Carver in the Twenty-First Century; 24: Multi-Ethnic Female Identity and Denise Chavez's The Last of the Menu Girls; Part IV: Expansive Considerations; 25: Landscape as Haven in American Women's Short Stories; 26: The American Ghost Story; 27: The Detective Story; 28: The Asian American Short Story; 29: The Jewish American Story; 30: The Multiethnic American Short Story 31: "Should I Stay or Should I Go?" American Restlessness and the Short-Story Cycle Index

Sommario/riassunto

A Companion to the American Short Story traces the development of this versatile literary genre over the past 200 years. Sets the short story in context, paying attention to the interaction of cultural forces and aesthetic principles. Contributes to the ongoing redefinition of the American canon, with close attention to the achievements of women writers as well as such important genres as the ghost story and detective fiction. Embraces diverse traditions including African-American, Jewish-American, Latino, Native-American, and regional short story writing. Includes a section on the short story cycle.
