Record Nr. UNINA9910825983603321 Beyond patronage: reconsidering models of practice // Martha Bohm, **Titolo** Joyce Hwang, Gabrielle Printz Pubbl/distr/stampa New York, New York: ,: Actar Publishers, , [2015] ©2015 **ISBN** 1-945150-29-7 1 online resource (418 pages): illustrations Descrizione fisica Disciplina 720.1/03 Soggetti Architects and patrons - History - 21st century Architectural practice - History - 21st century Architecture and society - History - 21st century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia A publication of University at Buffalo School of Architecture and Note generali planning (Buffalo). Sommario/riassunto "Essays, projects, and interviews will examine emerging forms of sponsorship, new forms of connectivity - technological or social - that produce innovative modes of collaboration, and strategies for cultivating relationships that allow us to rethink typical hierarchies between those in power and those in service. One could argue that the profession of architecture has traditionally been characterized by patronage. Throughout the twentieth century, private clients have enabled architects to develop and realize their most significant work. Today, the landscape of patronage is shifting. While the role of private clients is still central to the survival of the profession, an increasing number of architects and design practitioners are actively cultivating partnerships with not-for-profits, granting agencies, educational institutions, and other public organizations. How are these broader relationships redefining the role of patronage in architecture? Have our

current economic, ecological, and political climates provoked

architecture to confront its own priorities and assumptions? How can the practice of architecture be shaped not only through relationships of power, but also through strategies of empowerment? How are emerging practitioners today grappling with issues of inclusion and exclusion in the field?"-Publisher's website.

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Record Nr. UNINA9910739468803321 **Titolo** Microstructural parcellation of the human cerebral cortex : from Brodmann's post-mortem map to in vivo mapping with high-field magnetic resonance imaging / / Stefan Geyer, Robert Turner, editors New York.: Springer, 2013 Pubbl/distr/stampa **ISBN** 3-642-37824-2 Edizione [1st ed. 2013.] Descrizione fisica 1 online resource (260 p.) Altri autori (Persone) GeverStefen TurnerR <1946-> (Robert) Disciplina 610 612 612.8 612.825 Soggetti Cerebral cortex - Research - Technique Cerebral cortex - Physiology Brain mapping Microtomy Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia pt. 1. "Classical" cyto- and myeloarchitectonic human brain maps -- pt. Nota di contenuto 2. The challenge of mapping cortical areas noninvasively in living brains -- pt. 3. "In vivo Brodmann mapping" with high-field magnetic resonance imaging. Unraveling the functional properties of structural elements in the brain Sommario/riassunto is one of the fundamental goals of neuroscientific research. In the cerebral cortex this is no mean feat, since cortical areas are defined microstructurally in post-mortem brains but functionally in living brains with electrophysiological or neuroimaging techniques - and cortical areas vary in their topographical properties across individual brains. Being able to map both microstructure and function in the same brains noninvasively in vivo would represent a huge leap forward. In recent years, high-field magnetic resonance imaging (MRI) technologies with spatial resolution below 0.5 mm have set the stage for this by detecting structural differences within the human cerebral cortex,

beyond the Stria of Gennari. This provides the basis for an in vivo microanatomical brain map, with the enormous potential to make direct correlations between microstructure and function in living human brains. This book starts with Brodmann's post-mortem map published in the early 20th century, moves on to the almost forgotten microstructural maps of von Economo and Koskinas and the Vogt-Vogt school, sheds some light on more recent approaches that aim at mapping cortical areas noninvasively in living human brains, and culminates with the concept of "in vivo Brodmann mapping" using high-field MRI, which was introduced in the early 21st century.